



52nd Annual Houston Show  
Art Directors Club of Houston



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**SHOW YOUR  
ASS**

**52 annual Houston Show**



# 52nd Annual Houston Show Art Directors Club of Houston



**Saturday, November 3rd, 2007**  
**Doubletree Hotel, Downtown Houston**

6:30 pm - Dinner and Drinks  
8:00 pm - Awards Show Presentation  
Advertising  
Design  
Interactive  
Illustration  
Photography  
Judges' Awards

## **Why Do *You* Show Your Ass?**

There are as many reasons to show your ass as there are asses to show. Some people are expert scuba divers or rock stars. Others are comedians or chess masters. But, at the 52nd Annual ADCH Houston Show, we're here to celebrate the creative exhibitionists who make the ads, annual reports, and interactive product demos that grab eyeballs, rattle brain stems, and maybe even warm a few hearts. It requires a special soul-revealing faculty on the part of these professional artists. It means reaching confidently into the crazy unconscious realm of Freudian insecurity and fishing around for a special idea to pull out and put on display to thousands or millions of people. It means you have to get dressed every morning and go to work, only to drop your drawers and let people judge whether your ass is brilliant or dumb. It's not always a rewarding job, so that's why we have nights like these to put our asses collectively on display, for just one day, and salute the work we did in the 364 previous ones. So look in the mirror, hold your head up high, and say to yourself "Hey, I do have a nice ass." You wouldn't be here otherwise.

# Board of Directors

**Jamie Farquhar | President**  
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**Rick Nussle**  
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# Show Sponsors and In-kind Donors

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# Thank You

Acumen Design – show design  
Mark Adams, MergingDesign – copywriting  
Cristi Arteaga – show check-in, judging  
Victoria Bartlett – script proofing  
Mike Cannon – show voiceover  
Adam Darley – judges' video shoot  
Wayne and Beverly Gilbert – judges' dinner

Herring Design – student judging host  
Keenan Glass – show check-in, judging  
Samaria Print Services – printing  
Erik Streight, Skyline – show displays  
JoAnn Takasaki, GlobalWrites – blogging  
Viet Tran – judges' video editing  
Frank and Jo-Anne White – meet the judges host



## Show Judges

**J** **Jude Buffum** | Designer, Illustrator | judebuffum.com | headcasedesign.com

Jude Buffum is better known as the beard-sporting half of Philadelphia-based design and illustration duo Headcase Design, whose work has been featured in such publications as Graphis, Communication Arts, Print, and American Illustration. He has designed books for such pop-culture phenomena as the Broadway show “Wicked” and HBO’s “The Sopranos”, as well as the best-selling book “The Baby Owner’s Manual.” An alumnus of the Tyler School of Art (where he has been teaching since 2001), Jude has also forged his own style of painting inspired by the pixelated 8-bit graphics of classic video games and created a line of pixelated plush art toys called “BiTZ”, both of which have been exhibited in galleries from Philadelphia to Los Angeles.

**Chris Buzelli** | Illustrator | chrisbuzelli.com

Chris Buzelli was born and raised outside of Chicago and on the waters of Lake Michigan. After graduating from Rhode Island School of Design, Chris moved to New York City to start his career as an illustrator. His oil paintings have appeared in many publications including Rolling Stone, TIME, Playboy, New York Times and PLANSPONSOR Magazine. Chris has also collaborated on numerous projects with design firms and agencies including Saatchi and Saatchi, Cole & Weber United, Arc Worldwide, Fallon, and BDM. Recent projects include ad campaigns for, United Airlines, Seattle Woodland Zoo and The Tropen Museum in Amsterdam; decals for Vespa Scooters; a wine label for St. Supery; and a CD cover for CBS records. Chris also shows his work in various exhibitions and galleries throughout the country. He currently teaches a class at RISD and lives in NYC with his wife SooJin and their dog Sota.

**Mary Fallon** | Senior Art Director, Catalyst Studios | catalybstudios.com

Mary Fallon is Senior Art Director at Catalyst Studios in Minneapolis, Minnesota. Mary has over 13 years of experience in the design world. Starting out as an illustrator for clients like General Electric, Psychology Today and the Chicago Tribune, she eventually founded her own design business, Papasea. She was looking for something new when Catalyst Studios snatched her up. Catalyst is known for providing not just good design but first and foremost a strong base of strategy and ideating, and Mary continues to be their go-to AD in this capacity. She also brings to the job a sense of fashion and a deep understanding of emerging technologies and how they can be tapped and twisted into unexpected strategies for clients such as Target, Kohl’s, Best Buy, and O.P.I. Nail Lacquer. As Catalyst’s clients put it, “We hire Catalyst Studios because you give us ideas that nobody else can.” Mary is a big part of this, continually problem solving, ideating and creating in a new, fresh and exhilarating way.

**Christopher Silas Neal** | Illustrator | redsilas.com

Christopher Silas Neal is an illustrator and designer, born in Texas and raised in Florida and Colorado. His work has been published by a variety of magazines and book publishers and, has been recognized by Communication Arts, American Illustration, AIGA, Society of Illustrators, Society of Publication Designers, Art Directors Club of Denver, Print Magazine and Society of News Designers. He exhibits drawings at various galleries across the country. He currently works and lives in Brooklyn and teaches Illustration at Pratt Institute.

**Gary Ness** | Photographer | 8streetstudio.com

Gary Ness is a photographer working in Minneapolis, Mn. He holds an MFA in photography from the University of Minnesota and has an extensive regional and national exhibition record. He received a Film in the Cities Photography Fellowship in 1986 and his work is in collections at the Minnesota Historical Society, Cedar Arts Forum Collection in Cedar Falls, Iowa, and in the University of Northern Iowa permanent collection. He has taught photography through the University of Minnesota School of Art, the Minnesota Center for Photography, and the Complete Scholar program at the University of Minnesota. For the past 17 years, he has been working in commercial photography. He is currently the Director of Photography for 8th Street Studio - a commercial studio specializing in food, fashion, and product photography. His clients include Target, Red Wing Shoe, ShopNBC, and numerous agencies. He loves the endless creative possibilities of photography and is always looking for new ways to see the commonplace. He lives with his wife and four children in Minneapolis.

# Student Show Judges

**Mark Adams** | Creative Director, Merging Design | [mergingdesign.com](http://mergingdesign.com)

With fifteen years of marketing communications experience, Mark Adams has worked for both agencies and clients, creating award-winning print, web, and interactive marketing solutions for scores of companies. After years of working for other agencies, Mark founded MergingDesign in 2002. MergingDesign combines branding, interactive design, and integrated marketing to help companies build their brand, tell their story, and sell their products. When not utterly immersed in helping clients refine and redefine their message, he enjoys extreme cooking, overanalyzing advertising at cocktail parties, and playing Halo 3 with his 14-year old son.

**Kevin Burns** | Art Director, Ann Lee & Associates | [annleessoc.com](http://annleessoc.com)

Award-winning art director with over 16 years of experience in advertising and graphic design. Kevin's love of pop culture, fashion and propaganda fuels his pursuit of design and inspires every facet of his work. He has created and designed advertising for a myriad of industries including oil and gas, business-to-business, real estate, technology, consumer, financial and new media. He has represented many high-end advertising agencies such as McCann-Erickson, Rives Carlborg, Goswick Advertising, and BRSG, and has garnered numerous awards on a regional and national level.

**Robert Campbell** | Partner/Creative Director, 808inc | [808inc.com](http://808inc.com)

Robert Campbell is Partner and Creative Director of 808inc., a Houston-based creative and production studio specializing primarily, but not exclusively, in broadcast. Formerly a senior writer with BBDO Houston and Bates Southwest, he writes and directs commercials and other media for a variety of regional clients. In addition to receiving a Cannes Lion and numerous Addys, his work has been featured in Ad Age, Creativity, Adweek, TBS's Funniest Commercials on Television and some BBC Documentary on advertising, which he hasn't seen.

**David Lerch** | Creative Director, Axiom | [axiomdg.com](http://axiomdg.com)

Creative Director for Axiom, a hybrid agency specializing in branding design, advertising and multimedia. He has over 15 years experience in the field working on with such clients as Microsoft, Cameron, Shell International, Ion, The Houston Grand Opera, and FotoFest. Axiom was the only non-Dallas firm to be chosen to design the coveted Rough magazine for the Dallas Society of Visual Communications. His work has been featured in Communication Arts, Graphis, Print, Dallas Society of Visual Communication and AR100. Recent projects include rebranding and launch of a new seismic company identity and packaging design for a private coffee label. He lives with his wife and two kids.

**Chris Lockwood** | Illustrator, Herring Design | [herringdesign.com](http://herringdesign.com)

Chris was born in Eritrea, Africa, and raised mostly in Texas. His career started out as a graphic designer but as evolved steadily into illustration as the technology improved and became more accessible. His work includes everything from industrial drilling equipment to the backs of cereal boxes. Chris has done work for scores of local design firms and agencies all the way to several big Midwest and East Coast agencies including DDB, Draft Worldwide and Crispin Porter and Bogusky. Chris served on the Art Director's Club board in the early nineties. After 19 years on his own Chris recently joined Herring Design as one of their staff illustrators. When not at work or drawing robots, you can bet he's on his bicycle somewhere.





# 52nd Annual Houston Show Awards of Merit

The Board of Directors would like to thank everyone who submitted work to this year's juried show. We thank you for your continued support of the club.

## Advertising

### Consumer Newspaper: Single

#### Stanford Financial Group

Title: Bank of Antigua Ad Campaign  
Client: Bank of Antigua  
Creative Director: Orlando Castro  
Art Director: Mike Muhlherr  
Copywriter: Mike Muhlherr

### Consumer Magazine: Single

#### John Manlove Marketing & Communications

Title: Creekside Park Texas Monthly Spread  
Client: The Woodlands Development Company  
Creative Director: Eddy Henry  
Copywriter: Susan Vreeland-Wendt  
Designer: Christian Weigand  
Photographer: Ted Washington

#### Tangelo Ideas

Title: TCH Growth Spurt Ad  
Client: Texas Children's Hospital  
Creative Director: David Hoyt  
Copywriter: Scott Gensch

#### Tangelo Ideas

Title: TCH Superhero Ad  
Client: Texas Children's Hospital  
Creative Director: David Hoyt  
Copywriter: Scott Gensch

### Consumer Magazine: Single, Non-English

#### Lopez Negrete Communications

Title: 2007 Security Print  
Client: Visa U.S.A.  
Creative Director: Luis Gonzalez; Manuel Villegas  
Art Director: Guy Kirkland; Gwen Echenagucia

### Consumer Magazine: Series

#### Axiom

Title: Dawson Ad Series  
Client: Dawson  
Creative Director: David Lerch  
Art Director: Philip Ransdell  
Copywriter: Scott Redepenning  
Designer: Carleton Smith

#### Easterly & Company

Title: Quantum Theory  
Client: Quantum Energy Partners  
Creative Director: Gary Easterly  
Art Director: Neil Brown  
Designer: Mark Moore  
Photographer: Ralph Smith's Studios

#### Houston Museum of Natural Science

Title: Cockrell Butterfly Center Ad Series  
Creative Director: Kim Bloedorn  
Copywriter: Cameron Miller

#### Houston Museum of Natural Science

Title: Frogs! Ad Series  
Creative Director: Kim Bloedorn  
Copywriter: Cameron Miller

#### Stanford Financial Group

Title: Polo Ads  
Client: Stanford Group Company  
Creative Director: Orlando Castro  
Art Director: Mike Muhlherr  
Copywriter: David Lyday

### Business-to-Business Magazine: Single

#### Digital Function

Title: Kalibrate: Pretty Works  
Creative Director: Jeff Stark  
Copywriter: Chris Pitre

#### JWT

Title: "Wear You Out"  
Client: Shell Lubricants  
Creative Director: Josh Bishop/Greg Kewekordes  
Art Director: Man Ha  
Copywriter: Maureen Bongiovanni

### Business-to-Business Magazine: Series

#### Stanford Financial Group

Title: "Estrategias y Soluciones"  
Client: Stanford Fondos  
Creative Director: Kirk Davis  
Art Director: Kirk Davis  
Copywriter: Arturo Enriquez  
Photographer: Juliana Franco





## Television: Single

### Houston Museum of Natural Science

Title: Lucy's Legacy TV  
Creative Director: Kim Bloedorn  
Copywriter: Cameron Miller

### Houston Museum of Natural Science

Title: Snow Flurry TV  
Creative Director: Kim Bloedorn  
Copywriter: Cameron Miller

### John Manlove Marketing & Communications

Title: The Woodlands TV Spot 1  
Client: The Woodlands Development Company  
Creative Director: Eddy Henry  
Copywriter: Eddy Henry  
Composer: TheLvngRm

### John Manlove Marketing & Communications

Title: The Woodlands TV Spot 2  
Client: The Woodlands Development Company  
Creative Director: Eddy Henry  
Copywriter: Eddy Henry  
Composer: TheLvngRm

### JWT

Title: Car Pool  
Client: Shell  
Creative Director: Josh Bishop/Greg Kewekordes  
Art Director: Greg Kewekordes  
Copywriter: Josh Bishop

### JWT

Title: Road Trip  
Client: Shell  
Creative Director: Josh Bishop/Greg Kewekordes  
Art Director: Greg Kewekordes  
Copywriter: Josh Bishop

### Richards Carlberg

Title: Houstonian as Me  
Client: Houston Chronicle  
Creative Director: Gayl Carlberg  
Art Director: Karen Holland  
Copywriter: David Tobin

## Television: Single, Non-English

### Lopez Negrete Communications

Title: 2007 Back To School TV  
Client: Wal-Mart  
Creative Director: Alex Lopez Negrete; Javier Gonzalez-Herba & Lalo Wakefield; Milton Lebron  
Art Director: Mimi Boneta  
Copywriter: Sergio Castaneda

### Lopez Negrete Communications

Title: 2007 Brand TV  
Client: Visa U.S.A.  
Creative Director: Luis Gonzalez; Manuel Villegas  
Art Director: Guy Kirkland; Gwen Echenagucia

### Lopez Negrete Communications

Title: 2007 Season's Hottest Picks TV  
Client: Wal-Mart  
Creative Director: Luis Gonzalez; Manuel Villegas  
Art Director: Gwen Echenagucia

### Lopez Negrete Communications

Title: 2007 Security TV  
Client: Visa U.S.A.  
Creative Director: Luis Gonzalez; Manuel Villegas  
Art Director: Guy Kirkland; Gwen Echenagucia

## Television: Series

### Richards Carlberg

Title: "Flip," "Click," "This Bag," "Asleep," "Sun"  
Client: Houston Chronicle  
Creative Director: Gayl Carlberg  
Art Director: Karen Holland  
Copywriter: David Tobin

## Television: Series, Non-English

### Lopez Negrete Communications

Title: 2006 Latin Grammys TV Series  
Client: Wal-Mart  
Creative Director: Luis Gonzalez; Manuel Villegas  
Art Director: Guy Kirkland; Gwen Echenagucia

## Outdoor/Transit: Series

### Ann Lee Associates

Title: Bank Different  
Client: 1st Bank Oklahoma  
Creative Director: Scott Crum/Kim Schweidel  
Art Director: Kevin Burns  
Copywriter: Crum/Schweidel  
Designer: Becky Blumberg/ Kevin Burns  
Photographer: Various

### Lopez Negrete Communications

Title: 2006 Latin Grammys Print  
Client: Wal-Mart  
Creative Director: Luis Gonzalez; Manuel Villegas  
Art Director: Guy Kirkland; Gwen Echenagucia

## **Campaign**

### **Axiom**

Title: Cameron "Go Button" Campaign  
Client: Cameron  
Creative Director: David Lerch  
Art Director: Mike Wu  
Copywriter: Carol Miller  
Programmer: John Duplechin

### **Axiom**

Title: EVO/BOP launch  
Client: Cameron  
Creative Director: David Lerch  
Art Director: Mike Markey  
Copywriter: Carol Miller  
Designer: Mike Wu  
Programmer: Mike Markey

### **Axiom**

Title: Geotrace Campaign  
Client: Geotrace  
Creative Director: David Lerch  
Art Director: Wes Jones/Philip Ransdell  
Printer/Production: Simon

### **Axiom**

Title: Paradigm "Name it" campaign  
Client: Paradigm  
Creative Director: David Lerch  
Art Director: Philip Ransdell  
Copywriter: Carol Miller  
Programmer: Mike Markey

### **Houston Museum of Natural Science**

Title: Lucy's Legacy Ad Campaign  
Creative Director: Kim Bloedorn  
Copywriter: Cameron Miller  
Photographer: Frank White  
Illustrator: Viktor Deak  
TV Production: VT2

### **Richards Carlberg**

Title: Houston Chronicle campaign  
Client: Houston Chronicle  
Creative Director: Gayl Carlberg  
Art Director: Karen Holland  
Copywriter: David Tobin

### **Richards Carlberg**

Title: Mahindra Multimedia Campaign  
Client: Mahindra Tractors  
Creative Director: Chuck Carlberg  
Art Director: Karen Holland  
Copywriter: Josh Powers, Scott Gensch and David Tobin  
Printer/Production: Locke Bryan

### **Richards Carlberg**

Title: Rice Select Mixed Campaign  
Client: Rice Select  
Creative Director: Chuck Carlberg  
Art Director: Karen Holland  
Copywriter: Josh Powers and Scott Gensch  
Photographer: Frank White  
Illustrator: Diane Bigda  
Programmer: InfoVine

## **Campaign, Non-English**

### **Lopez Negrete Communications**

Title: 2007 Back To School TV Campaign  
Client: Wal-Mart  
Creative Director: Alex Lopez Negrete; Javier Gonzalez-Herba & Lalo Wakefield; Milton Lebron  
Art Director: Mimi Boneta  
Copywriter: Sergio Castaneda

## **Miscellaneous**

### **Pierpont Communications**

Title: Gittings Children - The Darkroom  
Client: Gittings Photography  
Creative Director: Martin Miglioretti  
Copywriter: Martin Miglioretti  
Photographer: Gittings Photography

### **Pierpont Communications**

Title: Gittings Children - Still Life  
Client: Gittings Photography  
Creative Director: Martin Miglioretti  
Copywriter: Martin Miglioretti  
Photographer: Gittings Photography

# Student Advertising

## **Zach Bard**

Title: Excedrin Ad Campaign  
Instructor: Brian Dunaway/Kiran Koshy  
School: Texas A&M Commerce

## **Katie Haugh**

Title: Crayola Series  
Instructor: Lewis Glaser  
School: Texas Christian University

## **Ryan Jones**

Title: Steinway Pianos  
Instructor: Mark Allen  
School: SMU Temerlin Advertising Institute

## **Mariah Keith**

Title: Krups Quiet Blender  
Instructor: Mark Allen  
School: SMU Temerlin Advertising Institute

## **Marisa Leeder**

Title: Type Fetish  
Instructor: Jeff Davis  
School: Texas State University - San Marcos

## **Matthew McFerrin**

Title: The Believer Magazine  
Instructor: Glenn Griffin  
School: SMU Temerlin Advertising Institute

## **Matthew McFerrin**

Title: Ziplock Big Bags  
Instructor: Glenn Griffin  
School: SMU Temerlin Advertising Institute

## **Linsey Metcalf**

Title: Half Price Books ad  
Instructor: Holly Shields  
School: Texas State University - San Marcos

## **Josie Mitchell**

Title: Lava Soap  
Instructor: Glenn Griffin  
School: SMU Temerlin Advertising Institute

## **Josie Mitchell**

Title: Neutrogena Sunless Tanning  
Instructor: Mark Allen  
School: SMU Temerlin Advertising Institute

## **Nicki Nguyen**

Title: Matchcover Club City Tour  
Instructor: Brian Dunaway/Kiran Koshy  
School: Texas A&M Commerce

## **Kerem Orea**

Title: Crockpot Indoor BBQ Pit  
Instructor: Mark Allen  
School: SMU Temerlin Advertising Institute

## **Alicia Pol**

Title: Downy Wrinkle Releaser  
Instructor: Brian Dunaway/Kiran Koshy  
School: Texas A&M Commerce

## **Alicia Pol**

Title: Texas Roast Sleeves  
Instructor: Brian Dunaway/Kiran Koshy  
School: Texas A&M Commerce

## **Jessica Roska**

Title: Teavana  
Instructor: Glenn Griffin  
School: SMU Temerlin Advertising Institute

## **Christal Sedlock**

Title: Nature Conservancy  
Instructor: Holly Shields  
School: Texas State University - San Marcos

## **Tex Sirisawat**

Title: Guitar Center  
Instructor: Glenn Griffin  
School: SMU Temerlin Advertising Institute

## **Linda Snorina**

Title: Dr. Scholl's campaign  
Instructor: Brian Dunaway/Kiran Koshy  
School: Texas A&M Commerce

## **Julie C. Tijerina**

Title: Every Commute Stinks  
Instructor: Lee Whitmarsh  
School: Texas A&M Commerce

## **Julie C. Tijerina**

Title: Leukemia Cup Regatta Poster  
Instructor: Lee Whitmarsh  
School: Texas A&M Commerce

## **Julie C. Tijerina**

Title: Thesaurus: a different perspective  
Instructor: Lee Whitmarsh  
School: Texas A&M Commerce

## **Jay Ward**

Title: Ducati Campaign  
Instructor: Tom Berno  
School: Texas State University - San Marcos



**Lauren Wheat**

Title: Bandaid Tough Strips

Instructor: Mark Allen

School: SMU Temerlin Advertising Institute

**Lauren Wheat**

Title: Six Flags - Fright Fest

Instructor: Mark Allen

School: SMU Temerlin Advertising Institute

**Peri Wilson**

Title: Edible Arrangements

Instructor: Glenn Griffin

School: SMU Temerlin Advertising Institute

**Stephanie Woody**

Title: Product Red

Instructor: Lewis Glaser

School: Texas Christian University

**Kyle Zamzow**

Title: Jones Soda Company

Instructor: Lewis Glaser

School: Texas Christian University

# Graphic Design

**D**

## Logos and Trademarks

### Ann Lee Associates

Title: JAMA Group LLC  
Client: JAMA Group LLC  
Creative Director: Ann Lee/Kevin Burns  
Designer: Kevin Burns  
Illustrator: Kevin Burns

### Axiom

Title: Allegiance Bank  
Client: Allegiance Bank  
Creative Director: David Lerch

### Axiom

Title: Historic Houston  
Client: Historic Houston  
Creative Director: David Lerch

### Axiom

Title: ION logo  
Client: ION  
Creative Director: David Lerch

### Axiom

Title: Prime Logo  
Client: Prime financial  
Creative Director: David Lerch  
Art Director: Wes Jones

### Axiom

Title: Scorpion Logo  
Client: ION  
Creative Director: David Lerch

### Axiom

Title: VSO logo  
Client: ION  
Creative Director: David Lerch

### Deuce Creative

Title: Hardware Clothing Logo  
Client: Hardware Clothing  
Creative Director: Kristin Moses  
Designer: Carissa Renfro

### Ellie Malavis Creative Services

Title: Logo for 25th anniversary of the diocese  
Client: Annunciation Greek Orthodox Cathedral  
Designer: Ellie Malavis

### Judson Design

Title: Crab Cay Logos  
Client: Crab Cay-Exuma, Bahamas  
Creative Director: Mark Judson  
Designer: Jeff Davis  
Illustrator: Andy Dearwater

### Judson Design

Title: The Manning at Belle Beade logo  
Client: The Manning at Belle Meade  
Creative Director: Mark Judson  
Designer: Greg Valdez

### Murillo Design, Inc.

Title: Design and Thread Logo  
Client: Stas Burdan  
Creative Director: Roland Murillo

### Murillo Design, Inc.

Title: Living Room Logo  
Client: Living Room  
Creative Director: Roland Murillo

### Murillo Design, Inc.

Title: Memory Chip Icon  
Client: Murillo Design, Inc.  
Creative Director: Roland Murillo

### Murillo Design, Inc.

Title: Sean Claes Logo  
Client: Sean Claes  
Creative Director: Roland Murillo  
Art Director: Roland Murillo  
Designer: Roland Murillo

### Parker:Hayden Advertising + Design

Title: Electric Mountain Logo  
Client: Aspen Electric  
Creative Director: Guy Parker  
Art Director: Richard Wilkes

### Redwing Creative

Title: Redwing Creative Logo  
Client: Redwing Creative  
Creative Director: Lacey Coleman  
Illustrator: Lacey Coleman

### Sibley/Peteet Design

Title: Forte Foundation Logo  
Client: Forte Foundation  
Creative Director: Rex Peteet  
Designer: Susan Birkenmayer

### Sibley/Peteet Design

Title: Raising Texas Logo  
Client: HHSC  
Creative Director: Rex Peteet

### Sibley/Peteet Design

Title: Weavings Logo  
Client: Weavings Wellness Group  
Creative Director: Rex Peteet  
Art Director: Gerald Tucker  
Designer: Oscar Morris

**Squires & Company**

Title: Young Executives Logo  
Client: Young Executives Association  
Creative Director: Brandon Murphy  
Designer: Jerome Marshall

**Tribe Design**

Title: Needle Finder  
Client: Equivalent Data  
Art Director: Francisco Rios  
Designer: Thuy Nguyen

**Tritaur, LLC**

Title: OperationMom.com Logo  
Client: OperationMom.com  
Creative Director: Marla Trevino  
Other: Carrie Pacini

**Stationery Package****Geer Design Inc.**

Title: Grayco Partners Stationery Package  
Client: Grayco Partners  
Art Director: Mark Geer  
Printer/Production: Grover Printing

**John Manlove Marketing & Communications**

Title: Who is John Manlove? Stationary Package  
Client: John Manlove Marketing & Communications  
Creative Director: Eddy Henry  
Art Director: Christian Weigand  
Printer/Production: Samaria Print Services

**The Matchbox Studio**

Title: Dick Patrick Stationery  
Client: Dick Patrick  
Art Director: Jeff Breazeale/Liz Burnett  
Designer: Liz Burnett  
Printer/Production: Millet the Printer

**Redwing Creative**

Title: Redwing Creative Stationery System  
Client: Redwing Creative  
Creative Director: Lacey Coleman  
Illustrator: Lacey Coleman

**Rigsby Hull**

Title: Rigsby Hull Stationery Package  
Client: Rigsby Hull  
Creative Director: Thomas Hull  
Printer/Production: Cor-Boh Engraving

**Savage Design Group**

Title: Best Minds Best Medicine Identity Program  
Client: Baylor College of Medicine  
Creative Director: Paula Hansen  
Art Director: Doug Hebert  
Designer: Doug Hebert, Daren Guillory  
Printer/Production: Page Printing

**Squires & Company**

Title: Papou's Collateral  
Client: Papou's Restaurant  
Creative Director: Brandon Murphy  
Designer: Bret Sano  
Illustrator: Laurie Williamson

**Annual Reports****Geer Design Inc.**

Title: Texas A&M Foundation 2006 Annual Report  
Client: Texas A&M Foundation  
Art Director: Mark Geer  
Copywriter: Dorian Martin, Kara Socol  
Photographer: Robb Kendrick  
Printer/Production: Grover Printing

**Origin**

Title: ExpressJet 2006 Annual Report  
Client: ExpressJet  
Creative Director: Jim Mousner  
Art Director: Jennifer Gabiola  
Copywriter: Kristy Nicholas  
Designer: Jennifer Gabiola  
Photographer: Gaylon Wampler  
Printer/Production: BOWNE

**Origin**

Title: Grey Wolf Inc. 2006 Annual Report  
Client: Grey Wolf Inc.  
Creative Director: Jim Mousner  
Art Director: Scott Crosier  
Copywriter: Lisa Sostak  
Designer: Isaac Ayala  
Photographer: Gaylon Wampler, Mark Green  
Printer/Production: BOWNE

**Origin**

Title: MetroCorp BancShares, Inc 2006 Annual Report  
Client: MetroCorp BancShares, Inc  
Creative Director: Jim Mousner  
Art Director: Jennifer Gabiola  
Designer: Saima Malik  
Photographer: Phoebe Rourke  
Illustrator: Saima Malik  
Other: Linda Hoffman (production)  
Printer/Production: BOWNE

**Origin**

Title: Trico Marine Services, Inc. 2006 Annual Report  
Client: Trico Marine Services, Inc.  
Creative Director: Jim Mousner  
Art Director: Saima Malik  
Copywriter: Jeff Lane  
Illustrator: Saima Malik  
Printer/Production: BOWNE

**Savage Design Group**

Title: Consolidated Graphics 2007 Annual Report  
 Client: Consolidated Graphics  
 Creative Director: Paula Hansen  
 Art Director: Dahlia Salazar  
 Copywriter: Scott Redepenning, Sandy Fruhman  
 Designer: Ruth Ann Johnson  
 Photographer: Stock  
 Illustrator: Jack Slattery  
 Printer/Production: The Hennegan Company

**Savage Design Group**

Title: Frontier Oil 2006 Annual Report  
 Client: Frontier Oil Corporation  
 Creative Director: Paula Hansen  
 Art Director: Dahlia Salazar  
 Designer: Daren Guillory  
 Illustrator: Jack Slattery  
 Printer/Production: EarthColor

**Savage Design Group**

Title: Nabors Industries 2006 Annual Report  
 Client: Nabors Industries  
 Creative Director: Paula Hansen  
 Art Director: Dahlia Salazar  
 Copywriter: Denny Smith, Bill Wright  
 Designer: Dahlia Salazar  
 Photographer: Mark Green, Bryan Kuntz  
 Printer/Production: Earthcolor

**Squires & Company**

Title: Charting Our Continued Growth  
 Client: Crosstex Energy  
 Creative Director: Brandon Murphy  
 Designer: Bret Sano  
 Photographer: Bill Maselunas  
 Printer/Production: Heath Price, Williamson Printing

**Squires & Company**

Title: It's Money in the Bank.  
 Client: First State Bancorporation  
 Creative Director: Brandon Murphy  
 Copywriter: Max Wright  
 Designer: Brandon Murphy  
 Photographer: Chris Borgman

**Squires & Company**

Title: Moving Ahead  
 Client: TXI  
 Creative Director: Brandon Murphy  
 Designer: Justin King  
 Photographer: Doug Davis  
 Printer/Production: Larry Trahan/ColorDynamics

**Stanford Financial Group**

Title: "The Power of One" 2007 Annual Report  
 Client: Stanford International Bank  
 Creative Director: Orlando Castro  
 Art Director: Louise Magruder and Bill Knight  
 Copywriter: Sharon Llyod  
 Designer: Louise Magruder  
 Photographer: Juliana Franco  
 Other: Gina Johnson, Print Production Manager  
 Printer/Production: Southwest Precision

**Consumer Brochures and Booklets****The 401(k) Company**

Title: Revolutionary Thinking Corporate  
 Branding Brochure  
 Client: The 401(k) Company  
 Designer: Stephanie Malone

**Adcetera**

Title: Driving Higher Standards  
 Client: HP  
 Creative Director: George Salinas  
 Art Director: Arick Chikiamco  
 Copywriter: Mason Hart  
 Designer: Maryam Shekari  
 Printer/Production: Douglas Willard

**Deuce Creative**

Title: Laura U Brochure  
 Client: Laura U  
 Creative Director: Kristin Moses  
 Art Director: Kristin Moses  
 Designer: Carissa Renfro  
 Printer/Production: ImageSet

**Douthit Design Group**

Title: Melograno at Teravista Brochure and Inserts  
 Client: Godfrey Residential Group  
 Creative Director: Dwight Douthit  
 Art Director: Dwight Douthit  
 Copywriter: Dawn Dorsey  
 Designer: Marlene Migl Satterwhite

**Geer Design Inc.**

Title: One A&M Capital Campaign Book  
 Client: Texas A&M Foundation  
 Art Director: Mark Geer  
 Copywriter: Sondra White, Paige Tomas  
 Designer: Mark Geer  
 Photographer: Robb Kendrick  
 Illustrator: Kevin Sprouts  
 Printer/Production: Simon Printing

**Harris Hernandez Advertising**

Title: Salmon Enhancement Initiative Brochure  
 Client: Bradwood Landing  
 Creative Director: Carlos Hernandez  
 Illustrator: Jack Unruh



### **The Matchbox Studio**

Title: The Centre at Preston Ridge Offering  
Memorandum  
Client: HFF  
Art Director: Jeff Breazeale/Liz Burnett  
Designer: Liz Burnett  
Printer/Production: Buchanan Visual  
Communications/Graphic Converting

### **The Matchbox Studio**

Title: Fort Worth Opera Festival Brochure  
Client: The Fort Worth Opera  
Art Director: Jeff Breazeale/Liz Burnett  
Designer: Lily Smith+Kirkley/garrett Owen  
Printer/Production: Buchanan Visual  
Communications/Graphic Converting

### **The Matchbox Studio**

Title: Frisco Square Offering Summary  
Client: HFF  
Art Director: Jeff Breazeale/Liz Burnett  
Designer: Garrett Owen/Liz Burnett  
Printer/Production: Buchanan Visual  
Communications/Graphic Converting

### **Piland Design, Inc.**

Title: Best Jets Brochure  
Client: Best Jets  
Creative Director: David Piland  
Copywriter: Linda Piland

### **Squires & Company**

Title: Experience the Magic of 10 Colors  
Client: Color Dynamics  
Creative Director: Brandon Murphy  
Copywriter: Wayne Geyer  
Designer: Laura Root  
Photographer: Doug Davis  
Printer/Production: Larry Trahan/ColorDynamics

### **Squires & Company**

Title: Why Paper  
Client: Domtar  
Creative Director: Brandon Murphy  
Copywriter: Wayne Geyer  
Designer: Jennifer Brehm, Brandon Murphy,  
Bret Sano, Laurie Williamson, Laura Root,  
Justin King, Jerome Marshall  
Printer/Production: Anderson Litho/California

### **Tribe Design**

Title: With What Club?  
Client: With What Club?  
Art Director: Francisco Rios  
Designer: Marta Huntsman  
Photographer: Felix Sanchez  
Printer/Production: A & E Complex

### **Whole Wheat Creative**

Title: Evolve Capital Brochure  
Client: Evolve Capital  
Creative Director: Lee Wheat  
Art Director: Tom Newton  
Copywriter: Jim Mohr

## **Internal Brochures and Booklets**

### **Rigsby Hull**

Title: Our Collective Voice 1  
Client: Walter P Moore  
Creative Director: Lana Rigsby  
Art Director: Thomas Hull  
Copywriter: JoAnn Stone  
Photographer: Terry Vine  
Printer/Production: Grover Printing

### **Rigsby Hull**

Title: Our Collective Voice 2  
Client: Walter P Moore  
Creative Director: Lana Rigsby  
Art Director: Thomas Hull  
Copywriter: JoAnn Stone  
Designer: Thomas Hull/Lana Rigsby  
Photographer: Terry Vine  
Printer/Production: Grover Printing

### **Savage Design Group**

Title: Emerge  
Client: Delta Airlines  
Creative Director: Paula Hansen  
Art Director: Doug Hebert  
Copywriter: Jane Martin, Doug Hebert  
Photographer: Justin Calhoun, Various  
Printer/Production: CPY

## **Catalog**

### **Gazer Design Group, Inc.**

Title: Benjamin Ball and Gaston Nougues,  
Rip Curl Canyon  
Client: Rice University Art Gallery  
Creative Director: Antonio Manega  
Printer/Production: Masterpiece Litho

### **Gazer Design Group, Inc.**

Title: David Ellis, Conversation  
Client: Rice University Art Gallery  
Creative Director: Antonio Manega  
Printer/Production: Masterpiece Litho

### **idea 21**

Title: NCECA Clay National Exhibition Catalog  
Client: NCECA  
Creative Director: Tom Berno  
Copywriter: Holly Mennessian - Editor  
Photographer: Various  
Printer/Production: Lithoprint

## **Business or Institutional Series**

### **Savage Design Group**

Title: CGX Solutions Communications Program  
Client: CGX Solutions  
Creative Director: Paula Hansen  
Art Director: Dahlia Salazar  
Copywriter: Scott Redepenning  
Designer: Ruth Ann Johnson  
Illustrator: Craig Frazier  
Printer/Production: Western Lithograph

## **Misc. Company Literature**

### **Deuce Creative**

Title: Glass Wall Restaurant Menu  
Client: Glass Wall  
Creative Director: Kristin Moses  
Art Director: Kristin Moses  
Designer: Tricia Cano  
Printer/Production: Mountain Commercial Graphics

### **Houston Museum of Natural Science**

Title: Lucy's Legacy Media Invitation  
Creative Director: Kim Bloedorn  
Copywriter: Cameron Miller  
Designer: Kim Bloedorn  
Printer/Production: CPY

### **Houston Museum of Natural Science**

Title: Cockrell Butterfly Center Media Invitation  
Creative Director: Kim Bloedorn  
Copywriter: Cameron Miller  
Designer: Kim Bloedorn  
Printer/Production: CPY

### **John Manlove Marketing & Communications**

Title: The Woodlands Sculpture Card Package  
Client: The Woodlands Development Company  
Creative Director: Eddy Henry  
Copywriter: Susan Vreeland-Wendt  
Designer: Nubia Eisenlohr  
Photographer: Ted Washington  
Printer/Production: Drake Printing

### **The Matchbox Studio**

Title: Carlson Capital Holiday Card  
Client: Carlson Capital  
Art Director: Jeff Breazeale/Liz Burnett  
Designer: Garrett Owen  
Printer/Production: Buchanan Visual Communications

### **The Matchbox Studio**

Title: Fort Worth Opera Ball Invitation  
Client: The Fort Worth Opera  
Art Director: Jeff Breazeale/Liz Burnett  
Designer: Kerry Polcsik  
Printer/Production: Buchanan Visual Communications

### **The Matchbox Studio**

Title: Flight Night 2007  
Client: TREC  
Art Director: Jeff Breazeale/Liz Burnett  
Designer: Garrett Owen/Kerry Polcsik  
Printer/Production: Minuteman Press

### **The Matchbox Studio**

Title: Pure Vegas Invitation  
Client: Cardinal Capital Partners  
Art Director: Jeff Breazeale/Liz Burnett  
Designer: Garrett Owen  
Printer/Production: ColorMark/Graphic Converting

### **The Matchbox Studio**

Title: Twenty8Twelve Invitation  
Client: Neiman Marcus  
Art Director: Jeff Breazeale/Liz Burnett  
Designer: Lily Smith+Kirkley  
Printer/Production: Millet the Printer

### **Murillo Design, Inc.**

Title: San Antonio Samaritans Invitation  
Client: Good Samaritans Community Services  
Creative Director: Roland Murillo

### **Whole Wheat Creative**

Title: Evolve Capital Tradeshow Materials  
Client: Evolve Capital  
Creative Director: Lee Wheat  
Art Director: Tom Newton Kenneth Cormier  
Copywriter: Jim Mohr

## **Magazine Full Issue**

### **Gazer Design Group, Inc.**

Title: Spot Magazine Summer 2007  
Client: Houston Center For Photography  
Creative Director: Antonio Manega  
Printer/Production: BeachPrint

### **Geer Design Inc.**

Title: Spirit Magazine  
Client: Texas A&M Foundation  
Art Director: Mark Geer  
Copywriter: Dorian Martin, Kara Socol  
Photographer: Robb Kendrick, Dan Bryant  
Illustrator: Texas A&M College of Architecture  
Printer/Production: Grover Printing

## **Magazine Cover, Spread or Single-Story**

### **Rigsby Hull**

Title: Acting Up  
Client: Diamond Offshore  
Creative Director: Thomas Hull  
Copywriter: Denise Allen Zwicker  
Photographer: Terry Vine  
Printer/Production: Steve Woods Printing Co.

### **Rigsby Hull**

Title: Generations  
Client: Diamond Offshore  
Creative Director: Thomas Hull  
Copywriter: Molly Glentzer  
Photographer: Terry Vine  
Printer/Production: Steve Woods Printing Co.

### **Weddings in Houston Magazine**

Title: Modern Day Fairytale  
Client: Weddings in Houston Magazine  
Creative Director: Radhika J. Day  
Copywriter: Radhika J. Day  
Designer: Charlotte Micus  
Photographer: Larry Fagala  
Printer/Production: Publication Printers

### **Weddings in Houston Magazine**

Title: Weddings in Houston Magazine  
Client: Weddings in Houston Magazine  
Creative Director: Radhika J. Day  
Copywriter: Radhika J. Day  
Designer: Charlotte Micus  
Photographer: Larry Fagala  
Printer/Production: Publication Printers

## **Single Package**

### **The Matchbox Studio**

Title: Frog Parker Old Fashioned Bar-B-Que Sauce Packaging  
Client: Frog Parker  
Art Director: Jeff Breazeale/Liz Burnett  
Designer: Lily Smith+Kirkley

## **Book, Cover or Jacket**

### **Judson Design**

Title: Texas Troubadours Book  
Client: University of Texas Press  
Creative Director: Mark Judson  
Art Director: Jeff Davis  
Copywriter: Various  
Designer: Eric Hines-Honest Bros.  
Photographer: Steve Harris  
Printer/Production: UT Press

### **Savage Design Group**

Title: Willbros Group 100 Anniversary Book  
Client: Willbros Group Inc.  
Creative Director: Paula Hansen  
Art Director: Dahlia Salazar  
Copywriter: Doug Hicks, Robert A. Mahlstedt  
Photographer: Various, Willbros Archive  
Illustrator: Charles G. (Chuck) Davis  
Printer/Production: Grover Printing

## **Campaign**

### **Axiom**

Title: EE London Red Carpet Campaign  
Client: ION  
Creative Director: David Lerch  
Art Director: Mike Wu  
Copywriter: Debbie Mohr

### **Harris Hernandez Advertising**

Title: Bradwood Landing salmon enhancement initiative campaign  
Client: Bradwood Landing  
Creative Director: Carlos Hernandez  
Illustrator: Jack Unruh

## **Environmental Graphics**

### **Origin**

Title: ExpressJet Fleet Graphics  
Client: ExpressJet  
Creative Director: Jim Mousner  
Art Director: Jennifer Gabiola  
Designer: Saima Malik

## **Single Poster**

### **Sibley/Peteet Design**

Title: Texas Book Festival Poster  
Client: Texas Book Festival  
Creative Director: Rex Peteet  
Designer: Kris Worley  
Printer/Production: CSI

### **Tangelo Ideas**

Title: MUSA Women In Ag Scholarships Poster  
Client: Mahindra USA  
Creative Director: David Hoyt  
Illustrator: Larry McEntire

## **Poster Series**

### **Houston Museum of Natural Science**

Title: Cockrell Butterfly Center Poster Series  
Creative Director: Kim Bloedorn  
Copywriter: Cameron Miller

## **Self-Promotion**

### **Blue Clover**

Title: Vegas Posters  
Client: Blue Clover  
Creative Director: Juan Barrera  
Designer: Robert McGuire  
Illustrator: Lisa Merry

### **The 401(k) Company**

Title: Revolutionary Thinking Corporate Branding Brochure  
Client: The 401(k) Company  
Designer: Stephanie Malone

### **John Manlove Marketing & Communications**

Title: Who is John Manlove? Wrapping paper  
Client: John Manlove Marketing & Communications  
Creative Director: Eddy Henry  
Designer: Christian Weigand  
Photographer: Nubia Eisenlohr  
Printer/Production: Samaria Print Services

### **Morrison Design & Advertising**

Title: Drop in the Bucket  
Client: Self  
Copywriter: Pen Morrison  
Designer: Pen Morrison  
Printer/Production: Monarch Printing

### **Origin**

Title: Vendor Appreciation Event  
Client: Origin  
Creative Director: Jim Mousner  
Art Director: Jennifer Gabiola  
Copywriter: Jennifer Gabiola, Jeff Lane  
Printer/Production: GulfStream

### **Pat Sloan Design**

Title: Valentine Self-Promotion  
Client: Pat Sloan  
Creative Director: Pat Sloan

### **Savage Design Group**

Title: HR Branding: A Field Guide  
Client: Savage Design Group  
Creative Director: Paula Hansen  
Art Director: Doug Hebert  
Copywriter: Scott Redepenning  
Photographer: Justin Calhoun  
Illustrator: Juliette Borda, Mike Dean  
Printer/Production: Gulfstream

### **Squires & Company**

Title: Squires Holiday Calendar  
Client: Squires & Company  
Creative Director: Brandon Murphy  
Designer: Brandon Murphy, Jerome Marshall  
Printer/Production: Scott Watson/The Graphics Group

### **Squires & Company**

Title: This is an Interactive Annual Report  
Client: Squires & Company  
Creative Director: Brandon Murphy  
Copywriter: Squires & Company  
Photographer: Maxine Helfman  
Printer/Production: Larry Trahan/ColorDynamics

### **Stimulacra**

Client: Stimulacra  
Creative Director: John Luu  
Copywriter: John Luu  
Printer/Production: Bart Nay Printing

### **Tribe Design**

Title: October  
Art Director: Francisco Rios  
Copywriter: Thuy Nguyen & Marta Huntsman  
Designer: Thuy Nguyen, Marta Huntsman & Sean Suggs  
Photographer: Meiko Mahi  
Printer/Production: Signature

## **Invitations, Announcements**

### **Adcetera**

Title: 2008 Elite Sales Conference  
Client: AIG  
Creative Director: George Salinas  
Art Director: Rowan Gearon  
Copywriter: Julianna Arnim  
Illustrator: Rowan Gearon  
Printer/Production: Raoul Lowe, Steven Wolfson

### **Blue Clover**

Title: Juan y Tatiana Instructivo Nupcial  
Client: Juan and Tatiana Barrera  
Creative Director: Juan Barrera  
Illustrator: Lisa Merry

### **Deuce Creative**

Title: Wedding Invitation  
Client: Sonya and Brian Shernak  
Creative Director: Kristin Moses  
Designer: Tricia Cano and Kristin Moses  
Illustrator: Tricia Cano

### **Interface Consulting International, Inc.**

Client: Interface Consulting International, Inc.  
Creative Director: Steve Parker  
Copywriter: Steve Parker  
Printer/Production: Service Inc.

### **Judson Design**

Title: Malauka Founder's Invitation  
Client: Malauka  
Creative Director: Mark Judson  
Copywriter: Ann Kifer  
Designer: Alyssum Klopp & Greg Valdez  
Illustrator: Andy Dearwater  
Printer/Production: CENVEO

### **Kimball Hill Homes**

Title: Fieldstone Community Grand Opening  
Designer: Stacey Matejka

### **Origin**

Title: Double Vision  
Client: Origin  
Creative Director: Jim Mousner  
Art Director: Thomas Guerrero  
Copywriter: Jeff Lane  
Designer: Thomas Guerrero, Heather Cobb  
Printer/Production: EarthColor

### **Richards Carlberg**

Title: Chef Dinner "Magic" Invitation/Envelope  
Client: End Hunger  
Creative Director: Chuck Carlberg  
Art Director: Karen Holland  
Photographer: Pam Francis

### **Sibley/Peteet Design**

Title: Texas Book Festival Invitation  
Client: Texas Book Festival  
Creative Director: Rex Peteet  
Designer: Kris Worley  
Printer/Production: CSI

### **Squires & Company**

Title: Birth Announcement  
Client: Brandon+Kris Murphy  
Creative Director: Brandon Murphy  
Copywriter: Brandon+Kris Murphy  
Photographer: Maxine Helfman, Marge Ely,  
Brandon Murphy  
Printer/Production: Padgett Printing/Raymer  
Bookbinding

### **Squires & Company**

Title: Munson + Bush Wedding Announcement/  
Invitation  
Client: Kristin Munson  
Creative Director: Brandon Murphy  
Designer: Laura Root  
Printer/Production: Casey McGarr/InkyLips &  
LithExcel

## **Direct Mail**

### **Axiom**

Title: Axiom Holiday Card  
Client: Axiom  
Creative Director: David Lerch  
Printer/Production: Imageset

### **Axiom**

Title: Axiom Thanksgiving Mug  
Client: Axiom  
Creative Director: David Lerch  
Printer/Production: Imageset

## **Miscellaneous**

### **Axiom**

Title: Dog Days of Summer T-shirt  
Client: Axiom  
Creative Director: David Lerch  
Illustrator: David Lerch

### **Hays Design Studio**

Title: Randall Reid: Layers of Perception  
Client: Square Ship Press  
Creative Director: Michelle Hays  
Art Director: Michelle Hays, Jeff Davis, William  
Meek  
Copywriter: Suzanne Deats & Clint Willour  
Designer: Michelle Hays  
Photographer: Brianna Corn & Thomas Jack  
Hilton  
Printer/Production: CSI

### **Phil Chrzanowski Design**

Title: Heart Walk 2006 T-Shirt  
Client: Houston Northwest Medical Center  
Art Director: Phil Chrzanowski  
Designer: Phil Chrzanowski, Claudia Herring  
Illustrator: Claudia Herring  
Printer/Production: Lee Wayne Corporation

### **Rigsby Hull**

Title: Information Graphics: "Our Fleet" &  
"Rigs & Locations"  
Client: Diamond Offshore  
Creative Director: Thomas Hull  
Designer: Daniel Pagan  
Illustrator: Daniel Pagan  
Printer/Production: Steve Woods Printing Co.

## **Pro Bono Logos and Trademarks**

### **Ernest Ideas Design & Media Group**

Title: YMCA Annual Pumpkin Trail Run 2006  
Client: Chapel Hill, NC YMCA  
Creative Director: Paul Ernest  
Designer: Paul Ernest / Erin Collis

## Pro Bono Annual Reports

### Origin

Title: San José Clinic 2006 Annual Report  
Client: San José Clinic  
Creative Director: Jim Mousner  
Art Director: Denise Madera  
Copywriter: Aimee Borders  
Photographer: Justin Calhoun  
Printer/Production: Specialty Bindery & Printing

## Pro Bono Brochures and Books

### Herring Design

Title: Planned Giving Brochure  
Client: DePelchin Children's Center  
Designer: Amy Reed  
Printer/Production: ImageSet

### Savage Design Group

Title: After Harm, Hope: Building a Forever Family  
Client: DePelchin Children's Center  
Creative Director: Paula Hansen  
Art Director: Doug Hebert  
Copywriter: Molly Glentzer  
Photographer: Terry Vine  
Illustrator: Leigh Wells, Jack Slattery  
Printer/Production: Blanchette Press

## Pro Bono Poster

### Axiom

Title: AMA Houston Crystal Awards  
Client: AMA Houston  
Creative Director: David Lerch  
Art Director: Philip Ransdell  
Copywriter: Cameon Miller  
Designer: Carleton Smith  
Photographer: Ralph Smith

### Axiom

Title: Creative Master  
Client: Houston Ad Federation  
Creative Director: David Lerch  
Copywriter: Scott Redepenning

### Squires & Company

Title: Texas Unbound Festival  
Client: Word Space  
Creative Director: Brandon Murphy  
Designer: Bret Sano

## Pro Bono Invitations, Announcements

### Origin

Title: The Hatch Show Invitation  
Client: University of Houston's Graphics Alumni Partnership  
Creative Director: Jim Mousner  
Art Director: Thomas Guerrero  
Copywriter: Jeff Lane  
Designer: Thomas Guerrero  
Printer/Production: Morphius Records

### Origin

Title: ULI Development of Distinction Awards Call for Entries  
Client: The Urban Land Institute of Houston  
Creative Director: Jim Mousner  
Art Director: Denise Madera  
Copywriter: Aimee Borders  
Designer: Brandon Limanni  
Printer/Production: Southwest Precision Printing

## Pro Bono Miscellaneous

### Axiom

Title: Creative Master  
Client: Houston Ad Federation  
Creative Director: David Lerch  
Art Director: Mike Markey  
Copywriter: Scott Redepenning  
Designer: David Lerch  
Programmer: John Duplechin  
Printer/Production: Simon

### Origin

Title: Blueprint Ball 2007  
Client: University of Houston Architecture Alumni Association  
Creative Director: Jim Mousner  
Art Director: Scott Crosier  
Copywriter: Dylan Powell  
Designer: Michelle Fritzenschaft, Dorothea Yantosca  
Other: Dorothea Yantosca  
Printer/Production: Signature Media

### WD-40+

Title: Exhibition Catalog  
Creative Director: Carla Tedeschi  
Designer: Carla Tedeschi  
Printer/Production: Craftsman Printers

## Motion Graphics

### Saba Studios, Inc.

Title: Saba Studios Logo Branding Animation  
Client: Saba Studios, Inc.  
Creative Director: Michael Saba  
Composer: Mark Patch  
Other: Michael Saba

# Student Graphic Design

**D****Zach Bard**

Title: Bamboozle Festival Poster  
Instructor: David Beck  
School: Texas A&M Commerce

**Zach Bard**

Title: Dracula Book Cover  
Instructor: David Beck  
School: Texas A&M Commerce

**Sarah Beattie**

Title: Cedell Davis CD Package  
Instructor: Mark Todd  
School: Texas State University - San Marcos

**Sarah Beattie**

Title: Turmoil  
Instructor: Bill Meek  
School: Texas State University - San Marcos

**Ryan Berry**

Title: Madame Butterfly  
Instructor: Bill Meek  
School: Texas State University - San Marcos

**Ryan Berry**

Title: South by Southwest Golf Tournament  
Instructor: Bill Meek  
School: Texas State University - San Marcos

**Ryan Berry**

Title: Sunni vs. Shia  
Instructor: Bill Meek  
School: Texas State University - San Marcos

**Clint Breslin**

Title: Calexico Gig Poster  
Instructor: Tom Berno  
School: Texas State University - San Marcos

**Rinki Chatterjee**

Title: Lost Identity - Campaign Against Darfur Genocide  
Instructor: Michelle Damato  
School: Art Institute of Houston

**Justin Childress**

Title: Cat's Cradle  
Instructor: Lewis Glaser  
School: Texas Christian University

**Martha Cornejo**

Title: Popeye's Resume  
Instructor: Lewis Glaser  
School: Texas Christian University

**Catherine Dickens**

Title: Jesus' Son Book Cover  
Instructor: Mark Todd  
School: Texas State University - San Marcos

**Cathy Duty**

Title: The Dismount  
Instructor: David Shields  
School: Texas State University - San Marcos

**Chelsey Dyer**

Title: Buckaroos in Paradise Catalog  
Instructor: David Shields  
School: Texas State University - San Marcos

**Lauren English**

Title: Bike Doctor Logo  
Instructor: Jeff Davis  
School: Texas State University - San Marcos

**Lauren English**

Title: Flute Logo  
Instructor: Jeff Davis  
School: Texas State University - San Marcos

**Lauren English**

Title: WildType  
Instructor: David Shields  
School: Texas State University - San Marcos

**Caleb Everitt**

Title: Exit Review Poster  
Instructor: Michelle Hays  
School: Texas State University - San Marcos

**Caleb Everitt**

Title: RadioLab Packaging  
Instructor: Michelle Hays  
School: Texas State University - San Marcos

**Aline Forastieri**

Title: Ben Decker Paper System  
Instructor: Holly Shields  
School: Texas State University - San Marcos

**Aline Forastieri**

Title: Fertility Center Logo  
Instructor: Holly Shields  
School: Texas State University - San Marcos

**Shaun Fox**

Title: Kill Your TV  
Instructor: Carolyn Kilday  
School: Texas State University - San Marcos



**Jennifer Garcia**

Title: Angels Book Jacket  
Instructor: Mark Todd  
School: Texas State University - San Marcos

**Jennifer Garcia**

Title: Richmond Fontaine CD  
Instructor: Mark Todd  
School: Texas State University - San Marcos

**Ethan Hill**

Title: Lawngistics logo  
Instructor: Bill Meek  
School: Texas State University - San Marcos

**Ethan Hill**

Title: WigWam Logo  
Instructor: Bil Meek  
School: Texas State University - San Marcos

**Katie Horrigan**

Title: Texas Music History Poster  
Instructor: Bill Meek  
School: Texas State University - San Marcos

**Pamela Horst**

Title: An Invisible Sign of My Own Book Cover  
Instructor: Mark Todd  
School: Texas State University - San Marcos

**Pamela Horst**

Title: Hold Steady Gig Poster  
Instructor: Tom Berno  
School: Texas State University - San Marcos

**DeAndre Hutton**

Title: Ecology Center Logo Series  
Instructor: Jeff Davis  
School: Texas State University - San Marcos

**Lauri Johnston**

Title: Patrick and Lauri Wedding Invitation  
School: Texas State University - San Marcos

**Tyler Kitchens**

Title: Buccia Wines Logo  
Instructor: Lewis Glaser  
School: Texas Christian University

**Tyler Kitchens**

Title: Feature Cover  
Instructor: Lewis Glaser  
School: Texas Christian University

**Tyler Kitchens**

Title: Feature Editorial Spread  
Instructor: Lewis Glaser  
School: Texas Christian University

**Alexandra Krietzsch**

Title: A Clockwork Orange book cover  
Instructor: Saul Torres  
School: Texas A&M Commerce

**Alexandra Krietzsch**

Title: Su Vino Logo  
Instructor: David Beck  
School: Texas A&M Commerce

**Alexandra Krietzsch**

Title: Su Vino Packaging  
Instructor: David Beck  
School: Texas A&M Commerce

**Marisa Leeder**

Title: Blue Mermaid Chowderhouse Stationary  
Instructor: Jeff Davis  
School: Texas State University - San Marcos

**Marisa Leeder**

Title: The Greenman Festival  
Instructor: Jeff Davis  
School: Texas State University - San Marcos

**Ky Lewis**

Title: Sereno Logo Family  
Instructor: Lewis Glaser  
School: Texas Christian University

**Vargha Manshadi**

Title: Dubai Desert Rock Fest  
Instructor: Brian Dunaway/Kiran Koshy  
School: Texas A&M Commerce

**Linsey Metcalf**

Title: Richmond Fontaine CD  
Instructor: Mark Todd  
School: Texas State University - San Marcos

**Linsey Metcalf**

Title: Southern Mosaic  
Instructor: David Shields  
School: Texas State University - San Marcos

**Stephanie Meyer**

Title: Catch Logo  
Instructor: Jeff Davis  
School: Texas State University - San Marcos

**Stephanie Meyer**

Title: Chicago Architecture  
Instructor: David Shields  
School: Texas State University - San Marcos

**Stephanie Meyer**

Title: City Lights Bookstore Logo  
Instructor: Jeff Davis  
School: Texas State University - San Marcos

**Ching On Emily Ng**

Title: Myoga Logo  
Instructor: Saul Torres  
School: Texas A&M Commerce

**Rayford Payne**

Title: Brave New World Book Cover  
Instructor: Lewis Glaser  
School: Texas Christian University

**Rayford Payne**

Title: Weapons of Bass Destruction  
Instructor: Lewis Glaser  
School: Texas Christian University

**Alicia Pol**

Title: Grass Root  
Instructor: Brian Dunaway/Kiran Koshy  
School: Texas A&M Commerce

**Amy Rainbolt**

Title: Red Cross  
Instructor: Claudia Roeschmann  
School: Texas State University - San Marcos

**Claude Ramey**

Title: Educational Calendar  
Instructor: Ivanete Blanco  
School: Texas State University - San Marcos

**Claude Ramey**

Title: Jesus' Son Book Cover  
Instructor: Mark Todd  
School: Texas State University - San Marcos

**Alexandra Rearick**

Title: Great Dane's Vicious Circle  
Instructor: Lewis Glaser  
School: Texas Christian University

**Chris Reckner**

Title: Freestyle Beer Package  
Instructor: Jeff Davis  
School: Texas State University - San Marcos

**Chris Reckner**

Title: LiquiGas Logo  
Instructor: Jeff Davis  
School: Texas State University - San Marcos

**Ramsey Ruelas**

Title: Pollo Fiesta  
Instructor: David Beck  
School: Texas A&M Commerce

**Michelle Sanchez**

Title: Bret Anthony Johnston Poster  
Instructor: Mark Todd  
School: Texas State University - San Marcos

**Michelle Sanchez**

Title: Doo or Dye Logo Series  
Instructor: Rolando Murillo  
School: Texas State University - San Marcos

**Stacey Sandahl**

Title: Character Magazine Layout  
Instructor: Mark Todd  
School: Texas State University - San Marcos

**Linda Snorina**

Title: Austin Celtic Festival poster  
Instructor: David Beck  
School: Texas A&M Commerce

**Christina Watkins**

Title: Aurora Letterhead  
Instructor: Lewis Glaser  
School: Texas Christian University

**Christina Watkins**

Title: Cedar Hill Activity Guide  
Instructor: Lewis Glaser  
School: Texas Christian University

**Stephanie Woody**

Title: Kaleidoscope Childrens Museum  
Instructor: Lewis Glaser  
School: Texas Christian University

## Corporate/Institutional Web Sites

### Axiom

Title: Chrysalis Web Site  
Client: Chrysalis  
Creative Director: David Lerch  
Copywriter: Scott Redepenning  
Programmer: John Duplechin

### Deuce Creative

Title: Cabinets Quick Web Site  
Client: Cabinets Quick  
Creative Director: Kristin Moses  
Copywriter: Jennifer Smith and Aimee Smith  
Designer: Carissa Renfro  
Programmer: Jeff Wittman and Tim DeSilva

### Deuce Creative

Title: Champion Technologies Web Site  
Client: Champion Technologies  
Creative Director: Kristin Moses  
Copywriter: Jennifer Smith and Aimee Smith  
Programmer: Jeff Wittman

### Deuce Creative

Title: Laura U Web Site  
Client: Laura U  
Creative Director: Kristin Moses  
Copywriter: Jennifer Smith and Aimee Smith  
Designer: Carissa Renfro  
Programmer: Jeff Wittman

### Deuce Creative

Title: Tricon Homes Web Site  
Client: Tricon Homes  
Creative Director: Kristin Moses  
Copywriter: Jennifer Smith  
Programmer: Yogi Liman

### Herring Design

Title: St. Joseph Medical Center Web Site  
Client: St. Joseph Medical Center  
Designer: Kevin McMinn

### Parker:Hayden Advertising + Design

Title: Montierra Minerals Web Site  
Client: Montierra Minerals  
Creative Director: Guy Parker  
Copywriter: Mark Hayden  
Programmer: Sean Cafferky

### Rigsby Hull

Title: walterpmoore.com  
Client: Walter P Moore  
Creative Director: Thomas Hull  
Programmer: Thomas Hull

### Saba Studios, Inc.

Title: Lucy Exhibition Web Site  
Client: Houston Museum of Natural Science  
Creative Director: Michael Saba  
Project Manager: Shaun Followell  
Programmer: Khahn Nguyen  
Production Artist: Mark Patch

### Sibley/Peteet Design

Title: Schmitt Photography Web Site  
Client: Schmitt Photography  
Art Director: David Guillory  
Photographer: Tyler Schmitt  
Programmer: David Guillory

### Spur Digital

Title: Hotel Granduca Web Site  
Client: Hotel Granduca  
Creative Director: Peter Parker  
Art Director: Holly Sanders  
Designer: Alex Barber  
Programmer: Alex Barber

### Tangelo Ideas

Title: joescrabshack.com Web Site  
Client: Joes Crab Shack  
Creative Director: David Hoyt  
Copywriter: Scott Gensch  
Designer: David Hoyt, Matt Cielak, Antonio Aluceman  
Programmer: Brian Ness, David Loop

### Tangelo Ideas

Title: Coneyman.com Web Site  
Client: James Coney  
Creative Director: David Hoyt  
Designer: Chan Do, Matt Cielak

## Entertainment/Retail Web Sites

### Blue Clover

Title: The Vistana Web Site  
Client: The Vistana, Ltd.  
Creative Director: Juan Barrera  
Copywriter: Jose Marrero  
Illustrator: Higinio Lamer (3-D Modeling)  
Programmer: Carsten Griffin, Juan Barrera, Andy Parker, Joey DeLeon

### John Manlove Marketing & Communications

Title: The Woodlands Web Site  
Client: The Woodlands Development Company  
Creative Director: Eddy Henry  
Copywriter: Susan Vreeland-Wendt  
Designer: Christian Weigand  
Photographer: Ted Washington  
Programmer: Christian Weigand

### **Spur Digital**

Title: Stage Stores – Your Back To School Look  
Client: Stage Stores  
Creative Director: Peter Parker  
Art Director: Jennifer Masserano/Alex Barber  
Copywriter: Heather McDaniel  
Designer: Jennifer Masserano/Alex Barber  
Programmer: Alex Barber  
Other: Flash Animation: Jennifer Masserano

### **Squires & Company**

Title: Loft 610 Web Site  
Client: Loft 610  
Creative Director: Bret Sano  
Copywriter: Wayne Geyer  
Designer: Michael Beukema  
Programmer: John Richardson, Brian Small

## **Self Promotional Web Sites**

### **Blue Clover**

Title: Blue Clover Web Site  
Client: Blue Clover  
Creative Director: Juan Barrera  
Copywriter: Jose Marrero  
Photographer: Woody Welch (photographer),  
Willow Production (video)  
Illustrator: Lisa Merry  
Programmer: Carsten Griffin, Juan Barrera,  
Andy Parker, Joey DeLeon

### **John Manlove Marketing & Communications**

Title: Who is John Manlove? Web Site  
Client: John Manlove Marketing &  
Communications  
Creative Director: Eddy Henry  
Copywriter: Chris Piper  
Designer: Christian Weigand  
Photographer: Nubia Eisenlohr  
Programmer: Christian Weigand

### **The Matchbox Studio**

Title: Dick Patrick Web Site  
Client: Dick Patrick  
Art Director: Jeff Breazeale/Liz Burnett  
Designer: Liz Burnett  
Programmer: Josh Bishop/Sean Walker

### **MergingDesign**

Title: MergingDesign Web Site  
Client: MergingDesign  
Creative Director: Mark Adams  
Art Director: Sonja Kramer  
Copywriter: Mark Adams  
Programmer: Drew Ehrgott

### **Savage Design Group**

Title: HR Branding: A Field Guide Web Site  
Client: Savage Design Group  
Creative Director: Paula Hansen  
Art Director: Doug Hebert  
Copywriter: Scott Redepenning  
Designer: Daren Guillory  
Photographer: Justin Calhoun  
Illustrator: Juliette Borda, Mike Dean  
Programmer: Chris MacGregor

### **Whiteboard Labs**

Title: mariobatali.com  
Client: Mario Batali  
Designer: P J Sedjwick  
Programmer: Heather Bause

## **Microsite**

### **John Manlove Marketing & Communications**

Title: Creekside Park Web Site  
Client: The Woodlands Development Company  
Creative Director: Eddy Henry  
Copywriter: Susan Vreeland-Wendt  
Designer: Christian Weigand  
Photographer: Ted Washington  
Programmer: Christian Weigand

### **Saba Studios, Inc.**

Title: Lizards and Snakes: Alive!  
Client: Houston Museum of Natural Science  
Creative Director: Michael Saba  
Copywriter: Michael Saba  
Photographer: Mark Patch  
Programmer: Michael Saba

### **Spur Digital**

Title: Imperial Rome - Microsite  
Client: The Houston Museum of Natural Science  
Creative Director: Peter Parker  
Art Director: Homer Jon Young/Alex Barber  
Copywriter: Cameron Miller/Peter Parker  
Programmer: Homer Jon Young/Alex Barber

## **Social Media Web Sites**

### **Spur Digital**

Title: Stage Stores – Your Back To School Look  
Client: Stage Stores  
Creative Director: Peter Parker  
Art Director: Jennifer Masserano/Alex Barber  
Copywriter: Heather McDaniel  
Programmer: Alex Barber  
Flash Animation: Jennifer Masserano

## **Corporate/Institutional Interactive Presentations**

### **Adcetera**

Title: HP Holiday Selection Guides  
Client: HP  
Creative Director: George Salinas  
Art Director: Rowan Gearon, Steve Lewis  
Copywriter: Mason Hart  
Designer: Rowan Gearon  
Animation: Steve Lewis

## **Entertainment/Retail Interactive Presentations**

### **Adcetera**

Title: PC Card Mouse  
Client: HP  
Creative Director: George Salinas  
Art Director: Ted Horrocks  
Copywriter: Mason Hart  
Designer: Ted Horrocks, Mike Castillo  
Animation: Ted Horrocks, Mike Castillo  
Composer: Scott Schafer

## **Miscellaneous Interactive**

### **Axiom**

Title: Cameron Video Wall  
Client: Cameron  
Creative Director: David Lerch  
Art Director: Mike Markey  
Designer: Mike Wu  
Programmer: John Duplechin/Eduardo Castro

### **Axiom**

Title: Vectorseis Ocean Multimedia  
Client: ION  
Creative Director: David Lerch  
Art Director: Mike Markey  
Designer: Mike Wu  
Illustrator: Mike Llewellyn

### **Penny-Farthing Press**

Title: The Loch – Threats from Above  
Client: Penny-Farthing Press  
Creative Director: Trainor Houghton  
Art Director: Ryan Woodward & Stephen Sobisky  
Illustrator: Ryan Woodward

## **Interactive Campaign**

### **MergingDesign**

Title: RMAN Competitive Replace  
Client: BMC Software  
Creative Director: Mark Adams  
Art Director: Sonja Kramer  
Copywriter: Mark Adams  
Designer: Sonja Kramer  
Programmer: Drew Ehr Gott  
Account Manager: Ericka Dale  
Printer/Production: Page International Printing

## **Email**

### **Richards Carlberg**

Title: Pooch E-mail  
Client: Houston Chronicle  
Creative Director: Gayl Carlberg  
Art Director: Karen Holland  
Photographer: Rudolfo Hernandez

## **Viral**

### **Houston Museum of Natural Science**

Title: Project Frogway  
Creative Director: Kim Bloedorn  
Copywriter: Cameron Miller  
Illustrator: Brian White  
Programmer: Peter Parker, Homer Jon Young  
(Spur Digital)

### **Richards Carlberg**

Title: YouTube Video  
Client: Classy Chassis  
Creative Director: Chuck Carlberg  
Art Director: Charlie Le  
Printer/Production: Locke Bryan  
Producer: Mike Hulsey

## **Viral Campaign**

### **Adcetera**

Title: HP Media Smart TV Viral  
Client: HP  
Creative Director: George Salinas  
Art Director: Rowan Gearon  
Copywriter: Brent Williams  
Designer: Rowan Gearon  
Animation: Steve Lewis

# Student Interactive Design

## **Jessica Austry**

Title: Dr. Seuss PSA

Instructor: J Shuh

School: Texas A&M Commerce

## **Katie Haugh**

Title: Interactive Portfolio

Instructor: Lewis Glaser

School: Texas Christian University

## **Drew Sheppard**

Title: Old Shack

Instructor: Vince Sidwell

School: Texas A&M Commerce



# Illustration

## Advertising Illustration: Single

### JWT

Title: 2007 Sun N Fun Poster  
Client: Shell Aviation  
Creative Director: Josh Bishop/Greg Kewekordes  
Art Director: Bob Braun

## Advertising Illustration: Series

### Richards Carlberg

Title: Rice Select – International Cooking  
Client: Rice Select  
Creative Director: Chuck Carlberg  
Art Director: Karen Holland  
Copywriter: Josh Powers  
Illustrator: Diane Bigda

## Editorial Illustration: Series

### Robin K Illustration

Title: Opera Posters  
Client: Opera in the Heights  
Art Director: Jeffrey McKay  
Designer: Thomas  
Illustrator: Robin Kachantones

## Corporate Illustration: Single

### Tangelo Ideas

Title: WIA Illustration  
Client: Mahindra USA  
Creative Director: David Hoyt  
Illustrator: Larry McEntire

## Self-Promotional Illustration: Single

### Adcetera

Title: Halloween  
Client: Adcetera  
Creative Director: George Salinas  
Art Director: Kristy Sexton  
Copywriter: Merin Porter, Rachel Parker  
Designer: Maryam Shekari  
Animation: Steve Lewis, Steven Katz, Ted Horrocks, Mike Castillo  
Composer: Scott Schafer

### Carleton Smith Illustration

Title: Lady in Water  
Client: Carleton Smith  
Illustrator: Carleton Smith

### Penny-Farthing Press

Title: Anne Steelyard - The Garden of Emptiness  
Client: Penny-Farthing Press  
Creative Director: Trainor Houghton  
Art Director: Charles Hancock  
Copywriter: Barbara Hamby  
Designer: Andre McBride  
Illustrator: Alex Kosakowski  
Colorist: Mike Garcia  
Printer/Production: MJ Printing & Graphics

### Penny-Farthing Press

Title: Krakey – The Giant Squid  
Client: Penny-Farthing Press  
Creative Director: Trainor Houghton  
Art Director: Ryan Woodward  
Designer, Artist: Ryan Woodward





# Student Illustration

## **Sarah Beattie**

Title: Converse Shoes

Instructor: Robin Kachantones

School: Texas State University - San Marcos

## **Lauri Johnston**

Title: Heaven, Harmony and Man

Instructor: Marc Burckhardt

School: Texas State University - San Marcos

## **Chris Jones**

Title: Cowgirl

Instructor: Melissa Grimes

School: Texas State University - San Marcos

## **Luke Olson**

Title: Auto Pilot

Instructor: Vince Sidwell

School: Texas A&M Commerce

## **Luke Olson**

Title: Venus Flytrap

Instructor: Vince Sidwell

School: Texas A&M Commerce

## **Danielle Reid**

Title: Young Girls/Sex Trafficking

Instructor: Robin Kachantones

School: Texas State University - San Marcos

## **Michelle Sanchez**

Title: Stop the Seal Hunt

Instructor: Robin Kachantones

School: Texas State University - San Marcos

## **Stacey Sandahl**

Title: Better to Die on Your Fee...

Instructor: Marc Burckhardt

School: Texas State University - San Marcos

## **Kyle Zamzow**

Title: In Building

Instructor: Lewis Glaser

School: Texas Christian University



# Photography



P

## Advertising Photography

**Frank White**

Title: Illustrating Lucy  
Client: Museum of Natural Science  
Creative Director: Kim Bloedorn  
Photographer: Frank White

## Editorial Photography

**Frank White**

Title: Tile Artisan  
Photographer: Frank White

**Frank White**

Title: U of H Building  
Client: Rice Design Alliance  
Photographer: Frank White

## John Manlove Marketing & Communications

Title: Firefighter Image  
Client: Regional VuePoint Magazine  
Creative Director: Eddy Henry  
Designer: Nubia Eisenlohr  
Photographer: Nubia Eisenlohr

## John Manlove Marketing & Communications

Title: Formers Image  
Client: Regional VuePoint Magazine  
Creative Director: Eddy Henry  
Designer: Nubia Eisenlohr  
Photographer: Nubia Eisenlohr

## John Manlove Marketing & Communications

Title: Armand Bayou Image  
Client: Regional VuePoint Magazine  
Creative Director: Eddy Henry  
Designer: Nubia Eisenlohr  
Photographer: Nubia Eisenlohr

## John Manlove Marketing & Communications

Title: Veteran's Medals Image  
Client: Regional VuePoint Magazine  
Creative Director: Eddy Henry  
Designer: Nubia Eisenlohr  
Photographer: Nubia Eisenlohr

## Corporate/Institutional Photography

**Frank White**

Title: Paint Booth  
Client: Powell Electric  
Creative Director: Jeffrey McKay  
Designer: Amol Sardesai  
Photographer: Frank White

## Self-Promotional Photography

**Frank White**

Title: Say Cheese  
Client: Frank White  
Creative Director: Frank White  
Photographer: Frank White

# Student Photography

## **Emily Dykstra**

Title: Found Piano

Instructor: Bill Meek

School: Texas State University - San Marcos

## **Shaun Fox**

Title: Horse Rancher

School: Texas State University - San Marcos

## **Elisa Guerrero**

Title: La Cruz

Instructor: Lewis Glaser

School: Texas Christian University

## **Elisa Guerrero**

Title: The Window

Instructor: Lewis Glaser

School: Texas Christian University





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