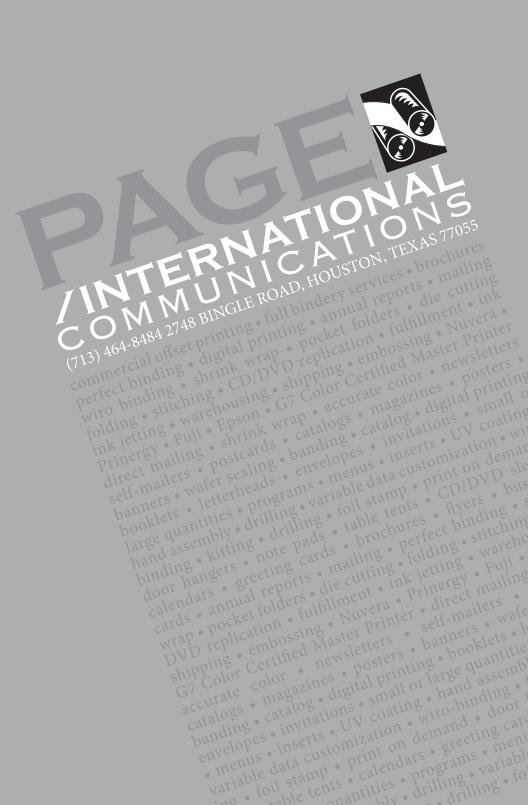




**55TH ANNUAL HOUSTON SHOW WINNERS** november 12, 2010

LD ENGLISH LANGUAGE THE MAYANS PLANET THE FLAT EARTH THEORY MCBLT DESERT BAND DIAL-UP INTERNET ACCESS APALACHEE LAN DODO BIRD PIT TOILETS VCR CIRCUIT UPHORBIA MAYURNATHANII SABER TOOTH LD ENGLISH LANGUAGE THE MAYANS PLANET THE FLAT EARTH THEORY MCBLT DESERT BAND DIAL-UP INTERNET ACCESS adch.org LAN SNOW LEOPARD PTERODAC



# 55<sup>TH</sup> ANNUAL HOUSTON SHOW ART DIRECTORS CLUB OF HOUSTON

# FRIDAY, NOVEMBER 12TH, 2010 DOUBLETREE HOTEL, DOWNTOWN HOUSTON

# CONGRATULATIONS TO THE WINNERS OF THIS YEAR'S JURIED SHOW. WE THANK YOU FOR YOUR CONTINUED SUPPORT OF THE CLUB.

For you. You privileged few. It's not enough to merely create a pretty picture. You have this need to communicate. To tell a story. To shape the very thoughts of all who see your work. You want to change the world.

In this world, you can't just be a one hit wonder. To make a lasting impact, to survive, to thrive...you have to produce... and keep producing. You have to evolve... and keep evolving.

"In the struggle for survival, the fittest win out at the expense of their rivals because they succeed in adapting themselves best to their environment." - Charles Darwin

Natural selection requires variation, differentiation... and some natural talent doesn't hurt either.

For this 55th Annual Art Directors Club of Houston Show, our judges reviewed all of the submissions reflecting the best of the best that each of you had to offer. The work was outstanding, reflecting a tremendous amount of thought, talent and skilful execution.

But this is competition. And only a few rose to the top.

This year's Awards Show honors those whose work has adapted to survive yet another year. Many thanks to the judges who agonized over each and every piece.

And thank you to all of our participants, sponsors, and volunteers. You make this possible.

# **2010 BOARD OF DIRECTORS**

PRESIDENT | Alex Barber Whiteboard Labs Amelia Loftin

Rick Nussle Southwest Precision Printing

VICE PRESIDENT | Carleton Smith Axiom

TREASURER | Richard Wilkes Halliburton

# JUDGES

#### GREG BENNETT

# DESIGN DIRECTOR

#### WWW.WORKTODATE.COM

For the past decade, Greg Bennett has been catching the eyes of consumers and audiences with his imaginative and striking visual executions. Greg creates distinct, thought provoking visual solutions for corporate, cultural and entrepreneurial clients worldwide. His work cultivates loyal relationships and helps audiences make well-informed decisions. He believes good design positively enriches and clearly defines products, services and brands in memorable ways. Greg's ability to look beyond the obvious and adapt with relevant methods and technologies ensures that every project he creates is a stand-out in an ever-changing world.

Greg's work has been recognized for creative excellence by the Art Directors Club, Communication Arts, Graphis, AIGA, Print, HOW Design, UCDA, Gestalten Publishers, Rockport Publishers, HarperCollins Publishers, Quayside Publishing, Adweek, The American Advertising Federation and many more. Greg was deemed fresh by Communication Arts on June 7th, 2010. His work has been exhibited in Milan, Moscow and various cities throughout the United States.

#### **CHRIS CRISMAN**

# PHOTOGRAPHER

#### WWW.CHRISCRISMAN.COM

Chris Crisman is a commercial photographer specializing in environmental portraiture. He was born and raised in Titusville, Pennsylvania, the town that gave birth to the oil industry, and Small Town America and its inhabitants continue to be a point of inspiration. His work has been recognized by Communication Arts, American Photography, and PDN, among others.

#### HANNAH STOUFFER

#### ILLUSTRATOR

#### WWW.HANNAHSTOUFFER.COM | WWW.GRANDARRAY.COM

The contrary notions of darkness and light and the ever-present existence of the two drives Los Angeles based illustrator, Hannah Stouffer, to explore the greatest struggle that we endure, our own imminent contrasts. Facing the inevitable oppositions between love, lust and gore, decadence, wrath and fate, Stouffer's work is an opulent, elegant and beautifully intricate mixture of decoration, nostalgic animalia and emotion. Her densely packed compositions consciously recall classical and current attractions, creating cohesively opposing arrays of imagery and embellishment. She focuses on the contrasts that exist and occur within each destined plan, and merges them together with a high regard for balance and rich, repetitive adornment.

CK PACTE HP GOIDEN

# JOEL SZYMANSKI

#### ART DIRECTOR

#### WWW.ARCHIVEOFCONTENT.COM

Joel Szymanski is originally from Long Island, NY and resides in Brooklyn. He currently works as an Art Director and Designer for LBi.

Past experience includes Huge Inc., Big Spaceship, Juxt Interactive, as well as Time Warner AOL Entertainment where he has worked with a variety of clients large and small.

Projects he has participated in have been recognized and published by: The One Show, The FWA Awards, Flash Forward, FITC, Cannes Cyber Lion Awards, How Magazine, Step Magazine and Taschen Publishing.

# JAIME ZOLLARS

# ILLUSTRATOR

# JAIMEZOLLARS.COM/WORDPRESS/

Jaime Zollars paints pictures of imaginary people and places far away. She has created illustrations for children's books, magazines, newspapers, and ad campaigns. Her clients include United Airlines, The American Red Cross, Scholastic, Clarion Books, Marshall Cavendish, Tricycle Press, and the L.A. Weekly. She also creates paintings for galleries, including Copro Nason, Gallery Nucleus, and Black Maria.

Jaime's art has been recognized by a bunch of great publications and societies, including Taschen's Illustration Now, American Illustration, Communication Arts, 3x3, Spectrum, Curvy Australia, Design Taxi, XFuns Taipei, DPI Taiwan, BBC's Culture Shock, Small Magazine, the SI-LA, and the SCBWI.

Jaime lives and works in Baltimore, Maryland, and enjoys teaching talented future illustrators at the Maryland Institute College of Art. She has a B.A. in Photography from the University of Maryland Baltimore County, and a B.F.A in Illustration with distinction from The Art Center College of Design.

Jaime is inspired by fairy tales and Flemish painters, traveling to new places, old paper, found textures, and flea market photographs. When she isn't painting for commercial clients or gallery walls, you'll probably find her making mechanical paper toys, reading up on North Korea, or trying to outwit her twoyear-old boy.

# STUDENT JUDGES

#### WYN BOMAR

#### WYN BOMAR DESIGN WWW.WYNBOMARDESIGN.COM

Wyn believes that good design can make the world a better place. She launched her own design firm, Wyn Bomar Design, in 2007. After being pushed into graphic design by her parents, she switched her major 7 times before finally settling on a Liberal Arts degree. Then, she turned right back into the designer she was meant to be. Wyn Bomar cut her design teeth for almost 20 years, first at Miller, Judson and Ford, then at Judson Design. Her work has been honored locally and nationally. Working from her light-filled attic studio, she stumbled into book design. Wyn finds great satisfaction in branding, publication and packaging design and values the client as collaborator. She is married to designer Morgan Bomar of Bomar Design, and together they parent their two teenagers.

# JILL HUNTER

#### PHOTOGRAPHER, JILL HUNTER PHOTOGRAPHY WWW.JILLHUNTERPHOTOGRAPHY.COM

Jill Hunter is a commercial and editorial photographer based in Houston, Texas. Her favorite subject is anything travel related, although on a regular day, she can be found photographing fancy jets to tiny homes made out of shipping containers. Her work has appeared in numerous national publications and most recently was featured in KLM's inflight magazine, the Holland Herald.

#### **CYNTHIA STEPICHE**

#### CREATIVE DIRECTOR, SIX FOOT WWW.6FT.COM

Cynthia is an award-winning design professional with over fifteen years of experience in everything from brand development, immersive retail experiences and all things design. After receiving her Bachelors of Fine Arts from the University of Houston, she entered the field as a print designer and eventually found her way into the world of digital design and technology. As a strong advocate of end-users, Cynthia brings years of experience as an information architect and web usability expert to Six Foot. Her ability to develop comprehensive IA and UX strategies has garnered the attention and engagement from Fortune 500 companies seeking all-around better foundation principles. She is a true believer in the idea that good usability should transcend age, geography and culture.

Outside of the office Cynthia enjoys spending her time drawing, painting, sewing, perfecting her "healthy" margarita recipe, and jumping into the nearest available swimming pool.

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# JOANN TAKASAKI

#### WRITER, GLOBAL WRITES WWW.GLOBALWRITES.COM

Six years after making the jump from Web project management to freelance writer, JoAnn Takasaki is still amazed that she can actually make a living from writing stuff and dispensing sage advice (also known as consulting). Who knew? Her 15 years of hard-won experience in the Web world, working with designers, technologists, and marketers gives her a unique competitive edge amongst writers.

JoAnn's Web/marketing clients include Microsoft, Sony, HP, the World Bank. She's also worked with numerous design/interactive studios including Axiom Design Group, Savage Brands, Idea Interactive, Michel Godts eDesign and Spur Interactive. And her editorial client list includes Ink Publishing, AOL's City's Best, Travel Post Monthly. Editorial work that she does for WCities.com is syndicated to travel, hotel, and airline sites such as Yahoo! Travel, Orbitz, American Airlines. At one time, JoAnn was once an ADCH board member and the Editor of Slant magazine.

# CHRIS VALDEZ

# STRATEGY AND CREATIVE DIRECTION, PRIMER GREY STARTWITHGREY.COM

A creative in the business world and an entrepreneur in the creative world, Chris brings design, marketing, interactive prowess, and big new ways of thinking and collaborating to businesses in Houston.

After spending most of the past decade on either the agency front or clientside as open source community programs manager for an international Fortune 500 tech manufacturer, Chris counts among his achievements six ADDYs for his work as a copywriter and art director.

Chris oversees strategy and creative at Primer Grey | a marketing design team, and has worked with companies and organizations such as HP & Intel's 24|7 Creative, AIDS Foundation Houston, American Heart Association, Bacardi USA, Dell, Houston Dynamo, Houston Habitat for Humanity, L'Oreal USA, and OPOWER.

Chris is a native-Houstonian (though part chilango), and keeps focused and balanced by supporting and collaborating with the community. A dedicated volunteer, Chris has given his time to AIDS Foundation Houston, Houston Cinema Arts Society, Habitat for Humanity, Houston Interactive Marketing Association and Museum of Fine Arts Houston. He currently serves on the Board of Directors of the Hispanic Family Initiative and is a Harris County court-appointed advocate with Child Advocates, Inc.

He's a fan of dive bars, fine restaurants and developing countries, and when not working can usually be found in any of these places (with his two dogs, when they let him).



# JUDGES' PICKS

#### GREG BENNETT

#### PRO BONO INVITATIONS THE MATCHBOX STUDIO

TITLE | Matchbox Studio Blood Drive CLIENT | The Matchbox Studio CREATIVE DIRECTOR | Liz Burnett / Jeff Breazeale

# CHRIS CRISMAN

# CORPORATE IDENTITY PROGRAM THE MATCHBOX STUDIO

TITLE | Bone Daddy's Identity CLIENT | Bone Daddy's House of Smoke CREATIVE DIRECTOR | Liz Burnett / Jeff Breazeale

# HANNAH STOUFFER

#### BUSINESS SERIES THE MATCHBOX STUDIO

TITLE | The Real Estate Council Fall Gala 2010 Collateral CLIENT | The Real Estate Council CREATIVE DIRECTOR | Liz Burnett / Jeff Breazeale

# JOEL SZYMANSKI

# MISCELLANEOUS ADVERTISING CARLOS HERNANDEZ

TITLE | Tom Petty and the Heartbreakers with ZZ Top CLIENT | Live Nation CREATIVE DIRECTOR | Carlos Hernandez

# JAIME ZOLLARS

# CONSUMER BROCHURES THE MATCHBOX STUDIO TITLE | The Fort Worth Opera 2011

Season Brochure CLIENT | Fort Worth Opera CREATIVE DIRECTOR | Liz Burnett / Jeff Breazeale









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# MILKMAN MERVYN'S THE PACER TASMANIAI U STUDENT JUDGES' PICKS

# WYN BOMAR

# LAUREN JONCZAK

TITLE | Burlesons Pure Honey INSTRUCTOR | Josh Ege SCHOOL | Texas A&M Commerce

# JILL HUNTER

# LUCY AKIN

TITLE | Farm Aid Posters INSTRUCTOR | Mark Allen SCHOOL | Temerlin Advertising Institute/SMU-Method Creative

# CYNTHIA STEPICHE

# RANDALL KENWORTHY

TITLE | First Alert - Smoke Detectors INSTRUCTOR | Mark Allen SCHOOL | Temerlin Advertising Institute/SMU-Method Creative

# JOANN TAKASAKI

# JENNIFER POWELL

TITLE | Alpin Gothic Type Specimen INSTRUCTOR | David Shields SCHOOL | Texas State University-San Marcos

# CHRIS VALDEZ

# CASSANDRA PANKONIEN

TITLE | Nooka - Function Meets Fiction INSTRUCTOR | Mark Allen, Glenn Griffin SCHOOL | Temerlin Advertising Institute/SMU-Method Creative











# TRACK PASTELIP GOLDEN TOAT



# **MAGAZINE SINGLE**

#### BRONZE

# LOPEZ NEGRETE COMMUNICATIONS

TITLE | "Taste" CLIENT | MillerCoors CREATIVE DIRECTOR | Federico Traeger ASSOCIATE CREATIVE DIRECTOR | Associate Creative Director: Fernando Gomez & Miguel Nogueras ART DIRECTOR | Fernando Gomez & Miguel Nogueras COPYWRITER | Federico Traeger & Fernando Gomez PHOTOGRAPHER | Barry Fantich / Fantich Studio ILLUSTRATOR | Barry Fantich Studio

# MAGAZINE SINGLE, NON-ENGLISH

#### SILVER

# LOPEZ NEGRETE COMMUNICATIONS

TITLE | "Sabor" CLIENT | MillerCoors CREATIVE DIRECTOR | Federico Traeger ASSOCIATE CREATIVE DIRECTOR | Fernando Gomez & Miguel Nogueras ART DIRECTOR | Fernando Gomez & Miguel Nogueras COPYWRITER | Federico Traeger & Fernando Gomez PHOTOGRAPHER | Barry Fantich / Fantich Studio ILLUSTRATOR | Barry Fantich Studio

# OUTDOOR SINGLE, NON-ENGLISH

#### BRONZE

# LOPEZ NEGRETE COMMUNICATIONS

TITLE | "Sabor" CLIENT | MillerCoors CREATIVE DIRECTOR | Federico Traeger ASSOCIATE CREATIVE DIRECTOR | Fernando Gomez & Miguel Nogueras ART DIRECTOR | Fernando Gomez & Miguel Nogueras COPYWRITER | Federico Traeger & Fernando Gomez PHOTOGRAPHER | Photographer: Barry Fantich / Fantich Studio ILLUSTRATOR | Barry Fantich Studio

# OUTDOOR SERIES

# BRONZE

#### BRADFORDLAWTON

TITLE | Goodwill Donate Outdoor Campaign CLIENT | Goodwill Industries CREATIVE DIRECTOR | Bradford Lawton ART DIRECTOR | Bradford Lawton DESIGNER | Bradford Lawton

# -TRACK PASTELLE GOLDEN TOAL

# CAMPAIGN

#### BRONZE

# HOUSTON ROCKETS

TITLE | Houston Rockets – Red Rising CLIENT | Houston Rockets CREATIVE DIRECTOR | Ken Sheirr ART DIRECTOR | Jose Lopez COPYWRITER | Ken Sheirr DESIGNER | Jose Lopez, Mitch McGee, Joe Abercrombie PHOTOGRAPHER | Bill Baptist

# MISCELLANEOUS Advertising

#### BRONZE

# RICHARDS/CARLBERG

TITLE | People's Trust Radio A CLIENT | People's Trust CREATIVE DIRECTOR | Gayl Carlberg COPYWRITER | Jeff Lane

# BRONZE

# RICHARDS/CARLBERG

TITLE | People's Trust Radio B CLIENT | People's Trust CREATIVE DIRECTOR | Gayl Carlberg COPYWRITER | Jeff Lane

# BRONZE

# TANGELO

TITLE | Ronald McDonald House Houston Promotional Video CLIENT | Ronald McDonald House-Houston CREATIVE DIRECTOR | Dave Hoyt & Scott Gensch OTHER | Editor- Don Sattler Videographers-Tangelo PRINTER/PRODUCTION | TV Man, Inc.

# GOLD

# **CARLOS HERNANDEZ**

TITLE | Tom Petty and the Heartbreakers with ZZ Top CLIENT | Live Nation CREATIVE DIRECTOR | Carlos Hernandez ART DIRECTOR | Carlos Hernandez DESIGNER | Carlos Hernandez ILLUSTRATOR | Carlos Hernandez PRINTER/PRODUCTION | Carlos Hernandez

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# PRO BONO NEWSPAPER OR MAGAZINE SERIES

# SILVER

# DOUTHIT DESIGN GROUP

TITLE | Friends of BARC Newspaper Series CLIENT | American Advertising Federation-Houston CREATIVE DIRECTOR | Dwight Douthit ART DIRECTOR | Micah Gartman COPYWRITER | Katy Bomar / Dwight Douthit PHOTOGRAPHER | Michael Hart

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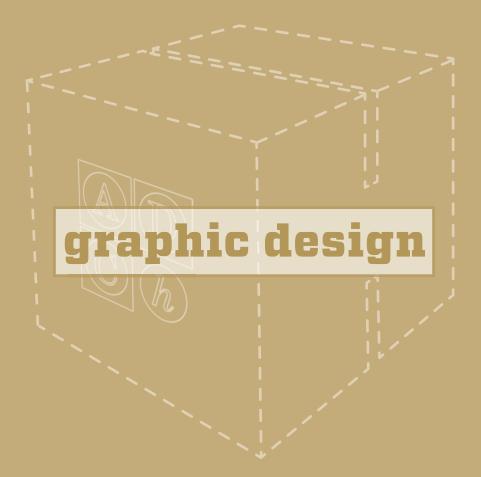
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# PRO BONO TELEVISION SERIES

# SILVER

# DOUTHIT DESIGN GROUP

TITLE | Friends of BARC TV series CLIENT | American Advertising Federation-Houston CREATIVE DIRECTOR | Dwight Douthit COPYWRITER | Katy Bomar / Dwight Douthit PHOTOGRAPHER | Michael Hart OTHER | Ghostland Digital, Burnt Post, Audio Bob



# LOGOS AND TRADEMARKS

#### SILVER

# **BRONSON MA CREATIVE**

TITLE | Logo for Path to Market CLIENT | QMobius / Hostess Brands CREATIVE DIRECTOR | Bronson Ma DESIGNER | Bronson Ma

# STATIONERY PACKAGE

# BRONZE

# RICHARDS/CARLBERG

TITLE | Fresh stationery CLIENT | Fresh CREATIVE DIRECTOR | Gayl Carlberg ART DIRECTOR | David Rocabado

# CORPORATE IDENTITY PROGRAM

# BRONZE

# ACUMEN DESIGN

TITLE | Paris Hilton Sunglass Collection Launch CLIENT | Gripping Eyewear CREATIVE DIRECTOR | Jerry Alexander ART DIRECTOR | Natalia Reynolds

# GOLD

# THE MATCHBOX STUDIO

TITLE | Bone Daddy's Identity CLIENT | Bone Daddy's House of Smoke CREATIVE DIRECTOR | Liz Burnett / Jeff Breazeale COPYWRITER | Wayne Geyer DESIGNER | Zach Hale ILLUSTRATOR | Nate Williams PRINTER/PRODUCTION | Lincoln Press

# ANNUAL REPORT

# SILVER

# SOUTH TEXAS COLLEGE OF LAW

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TITLE | South Texas College of Law Annual Report to Donors 2008-2009 CLIENT | South Texas College of Law ART DIRECTOR | David Powell COPYWRITER | Molly Glentzer, Stuart Stern DESIGNER | David Powell PHOTOGRAPHER | Terry Vine PRINTER/PRODUCTION | Simon Printing Company

# CONSUMER BROCHURES AND BOOKLETS

# BRONZE DEUCE CREATIVE

TITLE | High River Angus Brochure CLIENT | High River Angus CREATIVE DIRECTOR | Kristin Moses COPYWRITER | Aimee Heimbinder DESIGNER | Kristin Moses

# BRONZE

# THE MATCHBOX STUDIO

TITLE | The Dallas Opera 2010-2011 Season Brochure CLIENT | The Dallas Opera CREATIVE DIRECTOR | Liz Burnett / Jeff Breazeale COPYWRITER | Susanne Calvin DESIGNER | Kerry Polcsik PHOTOGRAPHER | Geof Kern PRINTER/PRODUCTION | Lincoln Press

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#### GOLD THE MATCHBOX STUDIO

TITLE | The Fort Worth Opera 2011 Season Brochure CLIENT | Fort Worth Opera CREATIVE DIRECTOR | Liz Burnett / Jeff Breazeale COPYWRITER | Neil Scanlan DESIGNER | Lily Smith+Kirkley, Kerry Polcsik PHOTOGRAPHER | Allison V. Smith ILLUSTRATOR | Josh Bishop, Tavis Coburn, Eric Flandorfer, Olaf Hajek, Andrew Hern, Lily Smith+Kirkley, Steve Wacksman PRINTER/PRODUCTION | Midway Press, Lincoln Press

# CATALOG

# BRONZE DEUCE CREATIVE

TITLE | Brulee Catalog CLIENT | Brulee CREATIVE DIRECTOR | Kristin Moses DESIGNER | Carissa Hempton

# SILVER

# GAZER DESIGN

TITLE | Wayne White "Big Lectric Fan to Keep Cool While I Sleep." CLIENT | Rice University Art Gallery ART DIRECTOR | Antonio Manega DESIGNER | Antonio Manega PRINTER/PRODUCTION | Masterpiece Litho

# BUSINESS OR INSTITUTIONAL SERIES

# GOLD

# THE MATCHBOX STUDIO

TITLE | The Real Estate Council Fall Gala 2010 Collateral CLIENT | The Real Estate Council CREATIVE DIRECTOR | Liz Burnett / Jeff Breazeale COPYWRITER | The Real Estate Council DESIGNER | Zach Hale ILLUSTRATOR | Zach Hale PRINTER/PRODUCTION | Lincoln Press, Graphic Converting, Texas Graphic Resource

# ENVIRONMENTAL GRAPHICS

# BRONZE

# ACUMEN DESIGN

TITLE | Lego Times Square CLIENT | Lego CREATIVE DIRECTOR | Dick Lew ART DIRECTOR | Fernando Namerow OTHER | (interactive) Six Foot Studios PRINTER/PRODUCTION | MC2, NY

# POSTER SINGLE

# BRONZE

# DEUCE CREATIVE

TITLE | HabitatMap Web Site CLIENT | HabitatMap CREATIVE DIRECTOR | Kristin Moses COPYWRITER | Aimee Heimbinder DESIGNER | Carissa Hempton ILLUSTRATOR | Daniel Heimbinder

MA 8-TRACK PASTELLE GOLDE

# GOLD CARLOS HERNANDEZ

TITLE | Andre Williams CLIENT | The Continental Club (Austin) CREATIVE DIRECTOR | Carlos Hernandez ART DIRECTOR | Carlos Hernandez DESIGNER | Carlos Hernandez ILLUSTRATOR | Carlos Hernandez PRINTER/PRODUCTION | Carlos Hernandez

# SELF-PROMOTION

# BRONZE

# LOPEZ NEGRETE COMMUNICATIONS

TITLE | "Great Brands" CLIENT | Lopez Negrete Communications CREATIVE DIRECTOR | Luis Gonzalez ASSOCIATE CREATIVE DIRECTOR | Joshua Patron ART DIRECTOR | Jorge Leza COPYWRITER | Doug Kline & Pablo Carpintero

# BRONZE

# THE MATCHBOX STUDIO

TITLE | Matchbox Studio 2010 Fair Day T-Shirt CLIENT | The Matchbox Studio CREATIVE DIRECTOR | Liz Burnett / Jeff Breazeale DESIGNER | Katie Haugh ILLUSTRATOR | Katie Haugh PRINTER/PRODUCTION | Dallas T-Shirt

# PRO BONO LOGOS AND TRADEMARKS

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# SILVER

# BRADFORDLAWTON

TITLE | Wine to Water Logo CLIENT | Impact CREATIVE DIRECTOR | Bradford Lawton ART DIRECTOR | David Parker DESIGNER | Bradford Lawton

# PRO BONO BROCHURES AND BOOKS

# BRONZE

# AXIOM

TITLE | Joseph Havel Exhibition Catalog CLIENT | Art League of Houston CREATIVE DIRECTOR | David Lerch ART DIRECTOR | David Lerch COPYWRITER | Mary LeClere DESIGNER | David Lerch

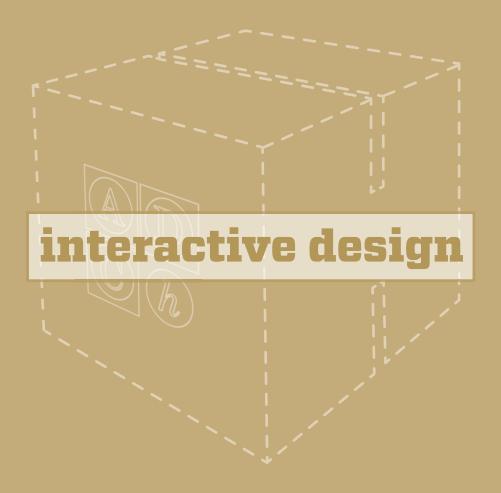
# PRO BONO INVITATIONS

# GOLD

# THE MATCHBOX STUDIO

TITLE | Matchbox Studio Blood Drive 2009 CLIENT | The Matchbox Studio CREATIVE DIRECTOR | Liz Burnett / Jeff Breazeale DESIGNER | Jen Brehm, Lily Smith+Kirkley PRINTER/PRODUCTION | Lilco

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MILKMAN MERVYN'S THE PACER TASMANI

# ENTERTAINMENT/RETAIL WEB SITES

# BRONZE

# DEUCE CREATIVE

TITLE | Wearevertheweather.com CLIENT | Wearevertheweather.com CREATIVE DIRECTOR | Kristin Moses COPYWRITER | Aimee Heimbinder DESIGNER | Kristin Moses PROGRAMMER | Yogi Liman

# BRONZE

# PENNY-FARTHING PRESS

TITLE | The Official Web Site of Penny-Farthing Press CLIENT | Penny-Farthing Press CREATIVE DIRECTOR | Charles Hancock ART DIRECTOR | Charles Hancock DESIGNER | Scott Nguyen

# SILVER

# THE MATCHBOX STUDIO

TITLE | Fort Worth Opera Web Site CLIENT | Fort Worth Opera CREATIVE DIRECTOR | Liz Burnett / Jeff Breazeale COPYWRITER | Fort Worth Opera DESIGNER | Josh Bishop PROGRAMMER | Content Active

# SILVER

# THE MATCHBOX STUDIO

TITLE | Razzoo's Web Site CLIENT | Razzoo's CREATIVE DIRECTOR | Liz Burnett / Jeff Breazeale COPYWRITER | Razzo's DESIGNER | Josh Bishop PROGRAMMER | The Matchbox Studio

# SILVER

# WHITEBOARD LABS

TITLE | Lake Placid Lodge Web Site CLIENT | Lake Placid Lodge DESIGNER | Darren Ansley PROGRAMMER | Anatoly Kuzin

# GOLD

# TANGELO

TITLE | Sherlock's Pub Company Web Site

CLIENT | Hospitality USA, Inc. CREATIVE DIRECTOR | Dave Hoyt ART DIRECTOR | Melissa Clarke DESIGNER | Melissa Clarke & Luis Jones PHOTOGRAPHER | Chan Do PROGRAMMER | Matt Cielak & Kevin McFadden NI NI

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# INTERACTIVE DESIGN

# SELF-PROMOTIONAL WEB SITES

# SILVER

# LOPEZ NEGRETE COMMUNICATIONS

TITLE | Lopez Negrete Communications Web Site CLIENT | Lopez Negrete Communications CREATIVE DIRECTOR | Cathy Lopez Negrete ART DIRECTOR | Jorge Leza COPYWRITER | Brett Elliott DESIGNER | Tommy Perez, Don Gutierrez & Sarah Millikan PROGRAMMER | Ken Morico, Mike Triplett, Luis Cornejo & Julio Rodriguez

# SOCIAL MEDIA

# BRONZE

# DEUCE CREATIVE

TITLE | HabitatMap Web Site CLIENT | HabitatMap CREATIVE DIRECTOR | Kristin Moses COPYWRITER | Aimee Heimbinder DESIGNER | Carissa Hempton ILLUSTRATOR | Daniel Heimbinder PROGRAMMER | Lunar Logics Polska / Erin Dempsey (Flash Development) OTHER | Director of HabitatMap & Original Site and Logo Designer: Michael Heimbinder

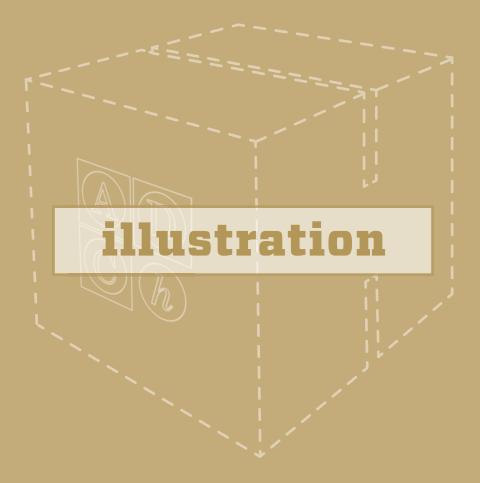
# MISCELLANEOUS INTERACTIVE

# BRONZE

# AXIOM

TITLE | Cameron's OTC Funnies CLIENT | Cameron CREATIVE DIRECTOR | David Lerch ART DIRECTOR | David Lerch DESIGNER | John Luu PROGRAMMER | John Luu

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# ILLUSTRATION

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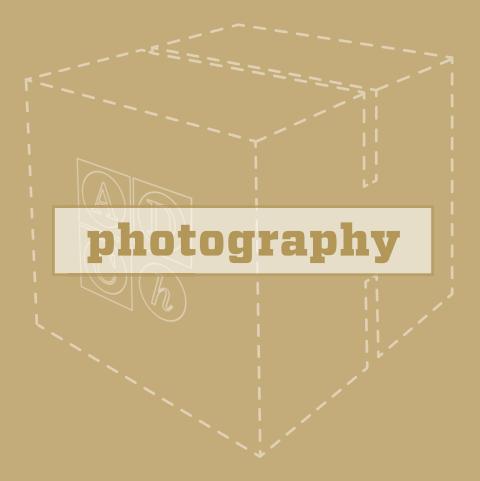
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# EDITORIAL ILLUSTRATION

#### BRONZE

#### **PENNY-FARTHING PRESS**

TITLE | Shadrach Stone – A Tale of the 21st Century CLIENT | Penny-Farthing Press CREATIVE DIRECTOR | Trainor Houghton ART DIRECTOR | Charles Hancock WRITER | Stuart Moore DESIGNER | Andre McBride ILLUSTRATOR | Jon Proctor COVER | Jon Foster PRINTER/PRODUCTION | Chas. P. Young



# PHOTOGRAPHY

# **ADVERTISING SERIES**

#### SILVER

#### MICHAEL HART PHOTOGRAPHY

TITLE | Friends of BARC Campaign CLIENT | Friends of BARC CREATIVE DIRECTOR | Dwight Douthit PHOTOGRAPHER | Michael Hart

# CORPORATE / INSTITUTIONAL

#### BRONZE

# JEFF HEGER PHOTOGRAPHY

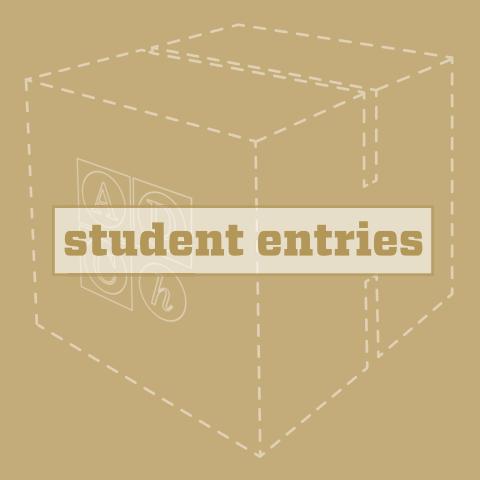
TITLE | Houston Ship Channel CLIENT | ABB CREATIVE DIRECTOR | Lance Hofstad PHOTOGRAPHER | Jeff Heger

# CORPORATE / INSTITUTIONAL SERIES

#### BRONZE

#### MICHAEL HART PHOTOGRAPHY

TITLE | Reed Executives CLIENT | E.E. Reed Construction Co. CREATIVE DIRECTOR | Don Goodell COPYWRITER | Steve Barnhill DESIGNER | Don Goodell PHOTOGRAPHER | Michael Hart



# GOLD

# LUCY AKIN

TITLE | Farm Aid Posters INSTRUCTOR | Mark Allen SCHOOL | Temerlin Advertising Institute/SMU-Method Creative

#### BRONZE

# DANIEL BLAKE

TITLE | All We Need Is What We Already Have INSTRUCTOR | Jeff Joiner SCHOOL | Texas State University-San Marcos

# SILVER

# DEREK HEINZE

TITLE | ZipCar - "Get Off the Grid" INSTRUCTOR | Brian Dunaway & Kiran Koshy SCHOOL | Texas A&M Commerce

# SILVER

# LAUREN JONCZAK

TITLE | Joby Gorillatorch -Hands Free Flashlight INSTRUCTOR | Brian Harrison & Kiran Koshy SCHOOL | Texas A&M Commerce

# SILVER

# RANDALL KENWORTHY

TITLE | Field and Stream -A Sportsman's Perspective INSTRUCTOR | Mark Allen SCHOOL | Temerlin Advertising Institute/SMU-Method Creative

# SILVER

# RANDALL KENWORTHY

TITLE | First Alert - Smoke Detectors INSTRUCTOR | Mark Allen SCHOOL | Temerlin Advertising Institute/SMU-Method Creative

# BRONZE

#### MATTHEW LINDNER

TITLE | Sonic Bomb - Snooze This INSTRUCTOR | Mark Allen SCHOOL | Temerlin Advertising Institute/SMU-Method Creative

# BRONZE

# MICHELLE OROS

TITLE | Outward Bound "Put Yourself Out There" INSTRUCTOR | Holly Shields SCHOOL | Texas State University-San Marcos

# BRONZE

# **CASSANDRA PANKONIEN**

TITLE | Nooka - Function Meets Fiction INSTRUCTOR | Mark Allen, Glenn Griffin SCHOOL | Temerlin Advertising Institute/SMU-Method Creative

# GOLD

# CASSANDRA PANKONIEN

TITLE | Elmer's - Let Them Eat Paste INSTRUCTOR | Mark Allen, Glenn Griffin SCHOOL | Temerlin Advertising Institute/SMU-Method Creative

# MA 8-TRACK PASTELLP GOLDE

# BRONZE LAUREN REILLY

TITLE | Starplex (Golddigger) INSTRUCTOR | Mark Allen, Glenn Griffin SCHOOL | Temerlin Advertising Institute/SMU-Method Creative

# BRONZE

# WILL WAGGONER

TITLE | Belli - Maternal Skincare INSTRUCTOR | Mark Allen SCHOOL | Temerlin Advertising Institute/SMU-Method Creative  $^{\circ}\mathrm{H}$ 

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#### BRONZE

#### SEAN BARNES

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